SOMEDAY'S DREAMERS

Story: Norie Yamada
Art: Kumichi Yoshizuki

1

TOKYOPOP

SOMEDAY'S DREAMERS

Norie Yamada
Kumichi Yoshizuki

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Yume desperately wants to follow in her mother's footsteps and become a magic user in the worst way! She innocently practices using magic to help the people she encounters: struggling soccer players, the wrongly incarcerated, and a student who wants to show his moon-loving teacher a lunar eclipse on a cloudy evening. On this coming-of-age journey filled with genuine imagination and a passionate sense of awe, follow Yume as she learns that the true magic in life can take place right inside her own heart.

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SOMEDAY'S DREAMERS

VOLUME 1

CREATED BY NORIE YAMADA

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Someday's Dreamers Vol. 1
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MAHOUTSUKAI NI TAISETSUNA KOTO Volume 1
© 2002 NORIE YAMADA/KUMICHI YOSHIZUKI
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First published in Japan in 2002 by
KADOKAWA SHOTEN PUBLISHING CO., LTD., Tokyo
English Translation rights arranged with
KADOKAWA SHOTEN PUBLISHING CO., LTD., Tokyo
through TUTTLE-MORI AGENCY, INC., Tokyo
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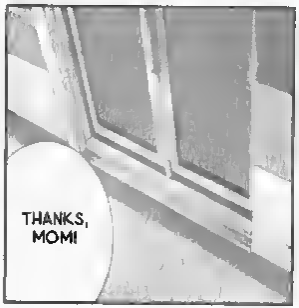
ISBN: 1-59816-178-4

First TOKYOPOP printing: March 2006
10 9 8 7 6 5 4 3 2 1
Printed in the USA



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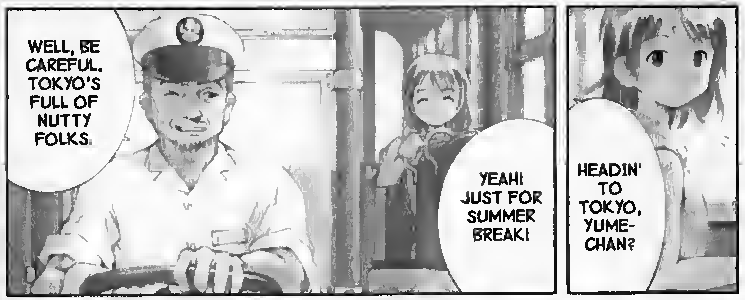
魔法遣いに大切なこと
SOMEDAY'S DREAMERS
Story by Norie Yamada
Art by Kumichi Yoshizuki
You are suffering 'cause you just can't forget about your dream...
the important something you've locked up in your heart.
This is the story of a girl who's after her dream.
Why don't you look for that "something" with her,
still so precious to you ...
I'LL SEE YOU SOON!!
A Tale of Magic and Dreams
(Football or Die!)

SHIBUYA, TOKYO
WHOA!
SO THIS IS TOKYO!
THERE'RE SO MANY PEOPLE!
HOW DO I GET TO SHIMOKITA STATION FROM HERE?
AHEM! THIS ISN'T THE TIME FOR GAWKING.
I COULD ASK SOME-BODY...
WELL, A GIRL
OOPS!
OW!


WELL, BE CAREFUL. TOKYO'S FULL OF NUTTY FOLKS.
YEAH! JUST FOR SUMMER BREAK!
HEADIN' TO TOKYO, YUME-CHAN?

HA HA... I'VE NEVER BEEN THERE BEFORE! I CAN'T WAIT!
Didn't sleep all night...

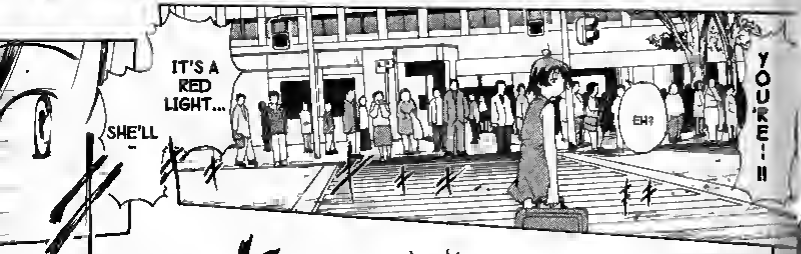
HA. GOOD LUCK WITH YOUR TRAINING.

BEAT BEFORE SHE STARTED

WHAT'S WITH HER?
Sheesh!
POLITE BUT--
WHAT ARE YOU DOING?!
TH
THANKS
UH...

NEED A HAND?
?!

TRYIN' TO SLED IN THE STREET, MORON?
MY SUIT-CASE!!

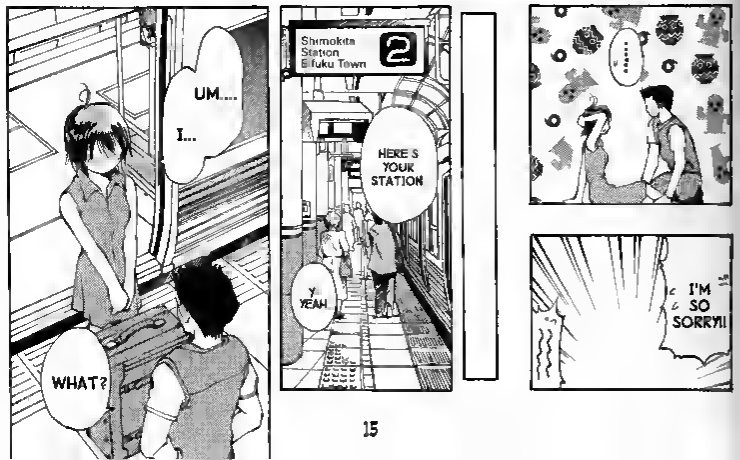

IT'S A RED LIGHT...
SHE'LL
EH?
YOU'RE--!!

LOOK OUT !!!

HERE.
DID YOU BREAK ANYTHING?
!!!

?!!
SLAM
I DON'T BELIEVE IT .. YOU'RE A...A...

MAGIC USER ?!!
Y...
...YEAH... SORT OF...
Apprentice actually...


UM....
I...
WHAT?
Shimokita Station Ebifuku Town
2
HERE'S YOUR STATION
Y.. YEAH
.....
I'M SO SORRY!!

B-BUT!
THERE MUST BE.
LATER

HUH?
NO NEED FOR THAT.
UH! UM!! IS THERE SOME WAY I CAN THANK YOU?!

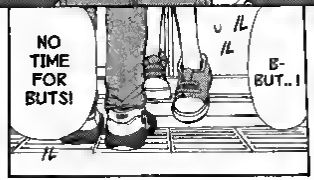
WHAT?!
WHAT DOES HE WANT?
Tell me!
UM...
SOME-THING! ANY-THING...!

IF IT'S WHAT YOU WANT...
OKAY.
IF IT'S WHAT YOUR HEART DESIRES...

.....

IT IS?
YOU BETTER GET ON!
UH, TRAIN'S LEAVING, GIRL.

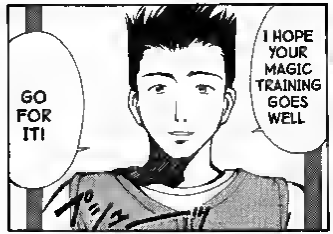
YOU'VE BEEN...
...REALLY KIND AND
ER...
WELL... UM...


NO TIME FOR BUTS!
B-BUT..!

.....

...I'M STILL AFRAID OF MEN...
FIGURES...

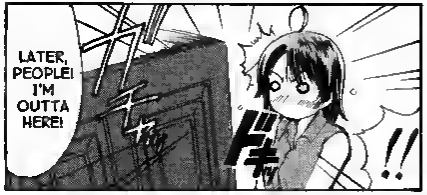
.....

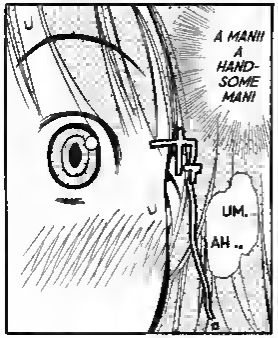

GO FOR IT!
I HOPE YOUR MAGIC TRAINING GOES WELL

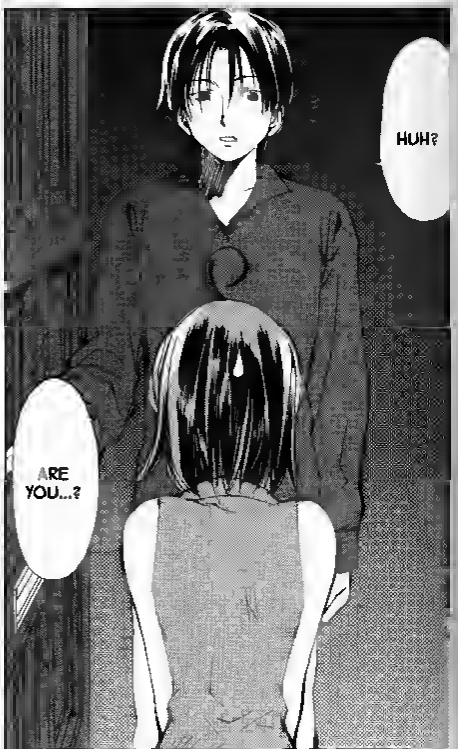
GOOD LUCK!

MY NEW INSTRUCTOR MASAMI OYAMADA-SENSEI..
I WONDER WHAT SHE'S LIKE..!

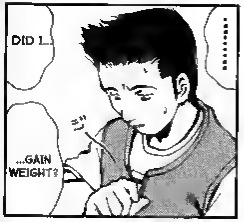
I CAN'T BELIEVE SHE OWNS THIS...
Way neat
TO BE IN HER EARLY THIRTIES AND OWN A NICE SALSA BAR..


LATER, PEOPLE! I'M OUTTA HERE!
!!


A MAN!! A HANDSOME MAN!
UM.. AH..

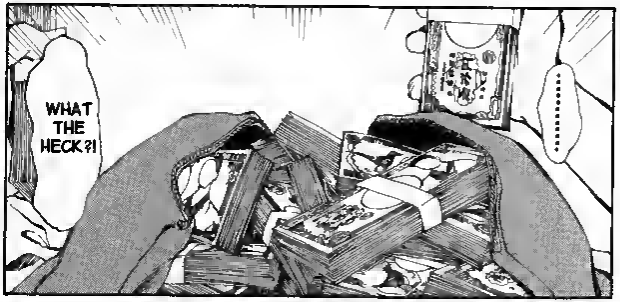

HUH?
ARE YOU...?

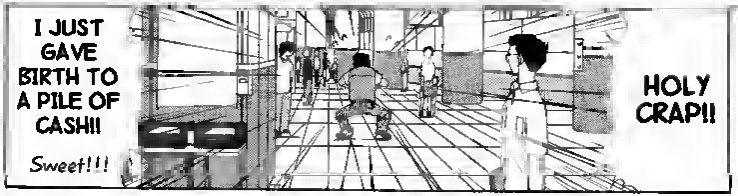
M-MASAMI... OYAMADA-SENSEI?
AH, THAT RINGS A BELL.


DID I...
...GAIN WEIGHT?

GUY!!

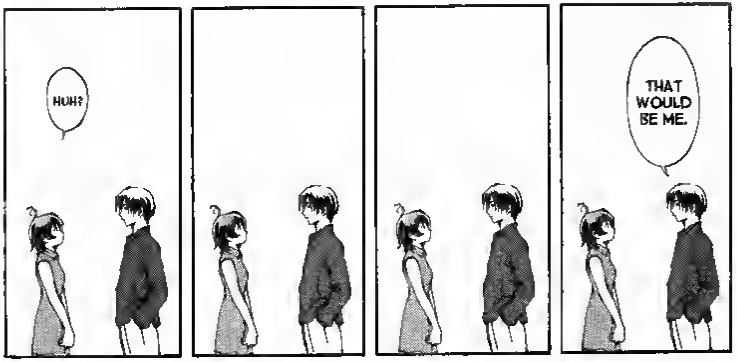
I'M A REALLY NICE
I'M TOO COOL


WHAT THE HECK?!


I JUST GAVE BIRTH TO A PILE OF CASH!!
Sweet!!!
HOLY CRAP!!

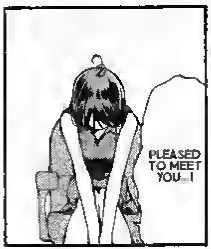
TITO
THIS IS IT...

AS YOU KNOW, YUME-SAN..
WE MAGIC USERS WORK FOR THE GOVERNMENT, INDUSTRY AND PRIVATE INTEREST.
TEACHER?
OKAY.
AND YOU'LL BEGIN YOUR TRAINING.
STARTING TOMORROW, I'LL BE YOUR TEACHER.
HOWEVER, TIME SHIFTING, REVIVING THE DEAD..
WE ACCEPT CONTRACTS FROM NATIONS, CORPORATIONS AND INDIVIDUALS REQUIRING MAGICAL SUPPORT.
AND SO ON...
REPLACING BODY PARTS...
TRANSFORMING OTHERS...
...IS WHAT THE BEST MAGIC USERS DO.
CHOOSING AND IMPLEMENTING EFFECTIVE PLANS...
MATCHING CLIENT TO MAGIC EFFECT...
THERE ARE MANY THINGS EVEN MAGIC CANNOT DO.
FINE WITH THAT?
OF COURSE, THERE IS A FINAL EXAM
LEARN EVERYTHING THERE IS TO KNOW ABOUT MAGIC, STARTING TOMORROW.
United Bureau Of Magic Laborers
Oyamada Magic Office
YOU WILL...


HUH?
THAT WOULD BE ME.

I'VE MOST CERTAINLY HEARD OF YOU
WELL, WHATEVER THE MIX UP ABOUT ME
OH
SO...
THEY USED THE WRONG CHARACTERS FOR MY NAME NO WONDER YOU THOUGHT I WAS A GIRL

...P...

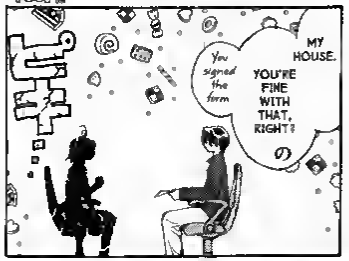

PLEASED TO MEET YOU...!

LET'S START OVER, SHALL WE?
I'M MASAMI OYAMADA.
I'LL BE YOUR TRAINING INSTRUCTOR. PLEASED TO MEET YOU!!

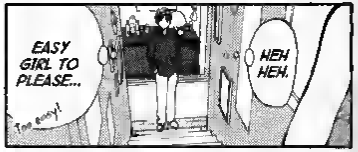
TH..
THANK YOU VERY MUCH!!
UM..
UH.
SHOULD I GIVE YOU A LITTLE PRACTICE?

DO YOU KNOW WHERE I'M STAYING?
YOU CAN DO THIS, YUME!

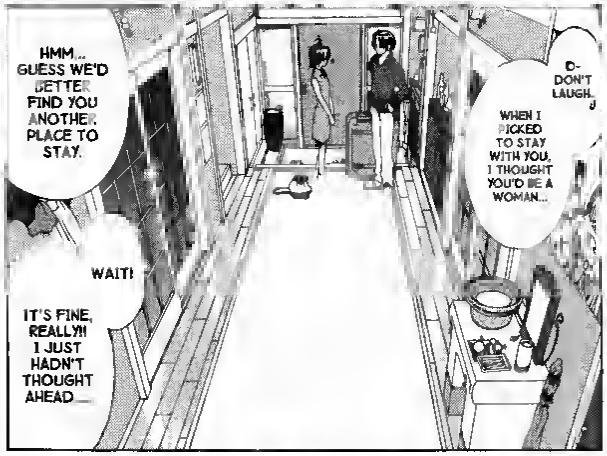
YES!!
...Y-YE...


POOF...
You signed the form
MY HOUSE.
YOU'RE FINE WITH THAT, RIGHT?

THE DAUGHTER OF THE GREAT ETSUKO KIKUCHI..
THIS'LL BE ENJOYABLE REGARDLESS OF WHAT POWER SHE POSSESSES...


EASY GIRL TO PLEASE...
Too easy!
HEH HEH.

SHE HAS POTENTIAL.
BUT...


HMM... GUESS WE'D BETTER FIND YOU ANOTHER PLACE TO STAY.
WAIT!
IT'S FINE, REALLY!! I JUST HADN'T THOUGHT AHEAD...
D-DON'T LAUGH.
WHEN I DECIDED TO STAY WITH YOU, I THOUGHT YOU'D BE A WOMAN...

EH?
DISLIKE OF MEN?
1

SEE? IT'S FUN ALREADY.
AAAGH!!

WHOOPS!

WE HAVE MALE CLIENTS, TOO.
NOT DEALING WITH MEN WELL MUST BE... INCONVENIENT.
I DON'T KNOW ANOTHER PLACE ANYWAY..

I'M GONNA BE A BIGTIME SOCCER STAR.
THAT'S WHY...
...I'M GOING TO STUDY IN BRAZIL.
TAKE IT BACK.
.....
IS IT BECAUSE YOU WON'T ACCEPT MY MAGIC?!
YOU'RE DUMPING ME BECAUSE I'M A MAGIC USER?!
WHY ...?!
THE TUITION MONEY I NEVER ASKED YOU FOR
YOU'D BETTER TAKE IT.
I JUST DON'T GET YOU.
.....
...IS SOCCER.
THE ONLY THING I LIKE...
NOT YOU.

OH MAN...
TRAINING STARTS FIRST THING TOMOR-ROW...
HE'LL BE THERE...
.....
IT'S SAD
I'VE HATED MEN SINCE...IF I DON'T DO SOMETHING...
.....
WHAT?
WILL I BE ABLE TO HANDLE MYSELF?
NEVER SAW ANY GUY THAT COOL IN THE COUNTRYSIDE .

YOU... CAME ALL THIS WAY...?
...I DIDN'T...

I'VE BEEN LOOK ING FOR THIS OFFICE
.. ALL DAY!!

!!!
...THANK YOU ENOUGH?

NOT... THAT I HAVE MONEY.
I WANT IT ENOUGH TO PULL IT OUT OF A TIGER'S MOUTH BUT...

?!
WHO THANKS LIKE THIS?!
HOW COULD YOU USE MAGIC TO MAKE MONEY LIKE THIS?!

STOP ACTING LIKE A COMPLETE IDIOT!!

S-SO COLD ...!!!
OH NO, MY TOES ARE WHITE!!!
Achoo!

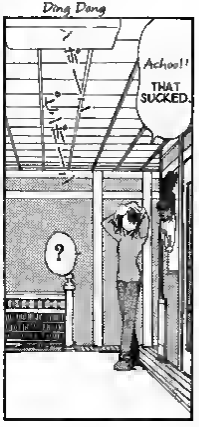
GRAB

I CAME TO TOKYO SO I COULD FORGET THAT AND START LIVING BETTER!
I'VE GOTTA STOP THIS!

WHO IS--
HELLO ?

!!!

HMM ?
ISN'T OYAMADA-SENSEI HOME ALREADY?
I'M COMING.


Ding Dong
Achoo!
THAT SUCKED.
?

YUME-CHAN?
RIGHT?
Uh-oh
LET'S GO FOR A WALK.
WALKS CHEER PEOPLE UP, RIGHT?

Y-YUME KIKUCHI.
sniff
I'M ZENNO-SUKE. YOU?
UM, SORRY, BUT I DON'T KNOW YOUR NAME.

SO YOU WANT TO BE A MASTER, HUH?
WHAT ABOUT YOU?
YEAH... I STILL NEED TO MASTER MY POWERS.
SO, YOU CAME TO TOKYO FOR YOUR MAGIC TRAINING?
I'd bet

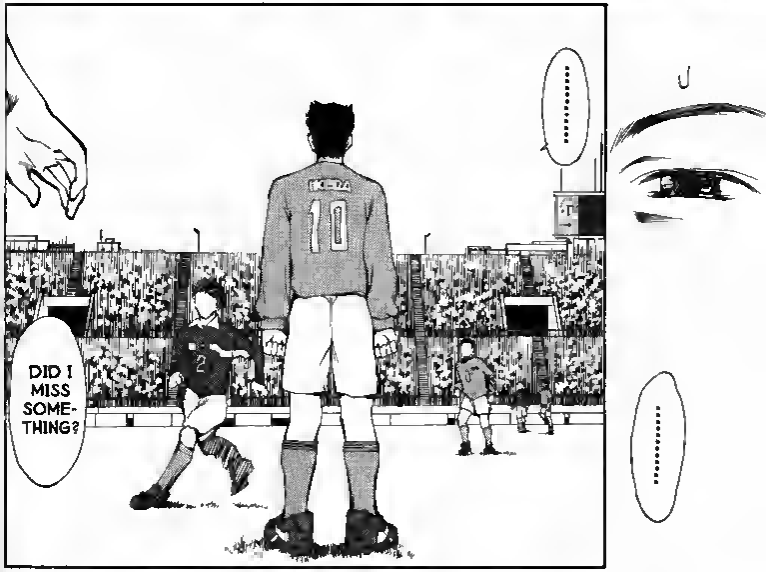
I WASN'T NICE BECAUSE I WANTED MONEY!!
!!!

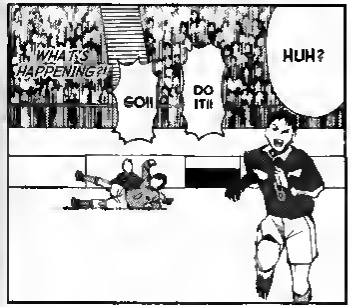
sniff
Sob
sniffle

PLEASE STOP CRYING?! OKAY?!
Dammit!
Uwaaaah-
SORRY!! I SAID TOO MUCH!!
A-ALL RIGHT !!

...I LOST SOMETHING BIGGER THAN MY LEG
WHEN I LOST MY KINDNESS..
THE FEE WAS EXORBI-TANT.
I COULDN'T PAY WITHOUT STEALING MONEY
THAT WAS WRONG.
BUT
W-WANTED? WELL, IF YOU TRY HARD--
I WANTED TO BE A SOCCER PLAYER..
SOC.
?
IN WINTER, SECOND SENIOR YEAR. .BY A BIKE.
YOU CAN'T THANK SOMEBODY WITH MONEY. THAT'S FAKE.
BUT MOST SEVENTEEN-YEAR-OLDS CAN'T DO MAGIC GOOD AS THAT
SAKUMA-SAN DIDN'T HAVE ANY MONEY, SO I CONCEN-TRATED...
WANNA KNOW WHAT I DID?
I MADE MONEY WITH MAGIC!!
YOU--!!
YOU'RE TWISTING THINGS!!
You're wrong!
HEY!
TAKE MY SIDE!!
OF COURSE YOU DID!!
I GOT IN TROUBLE WITH MOM THOUGH.
HEY...
GUESS WHAT?!
NOT EVEN MAGIC.
BUT NOTH-ING CAN MAKE A LEG GROW BACK.
I TRIED EVERY-THING, EVEN A MAGIC OFFICE..
BIG SHOCK, RIGHT? BUT I WANTED TO PLAY AGAIN NO MATER WHAT.

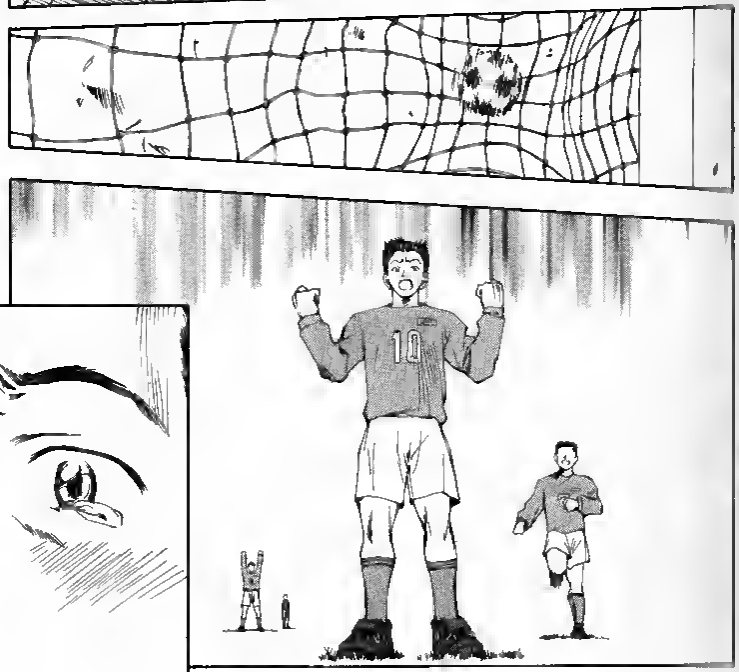
I'D NAVE NEVER UNDER-STOOD
IF YOU HADN'T BEEN HERE.
I REALLY DO WANT TO THANK YOU.
ZEN-NO-SUKE
...
JUST DO IT!
UM, WNY?
LIKE HOW?
YOU KNOW, YUME.
YOU HAVE TO CONSIDER THE EFFECT YOUR MAGIC HAS ON PEOPLE.
...IS MORE IMPORTANT THAN GETTING IT.
HOW YOU GET MONEY...
THANK YOU...
...SO MUCH.
I THINK...
PLEASE CLOSE YOUR EYES
YEAH?
ZENNO-SUKE
.....
. I FINALLY UNDERSTAND.

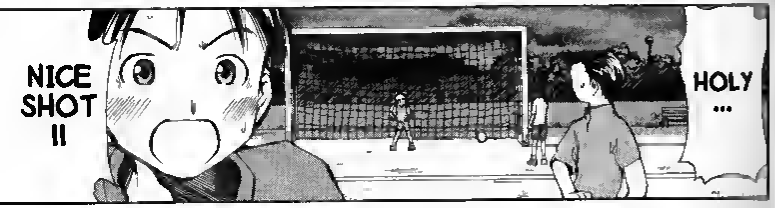

.....
.....
DID I MISS SOME-THING?

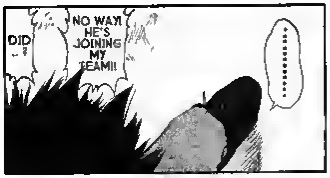

WHA T'S HAPPENING?!
GO!!
DO IT!!
HUH?

ZEN-NO-SUKE !!
OOF !!

IT'S... IT'S LIKE...
I'M AT THE HIGH SCHOOL SOCCER CHAMPION-SHIPS!
IT'S LIKE I DIDN'T GET HURT!!




NICE SHOT !!
HOLY ...


DID..?
NO WAY!! HE'S JOINING MY TEAM!!!
.....

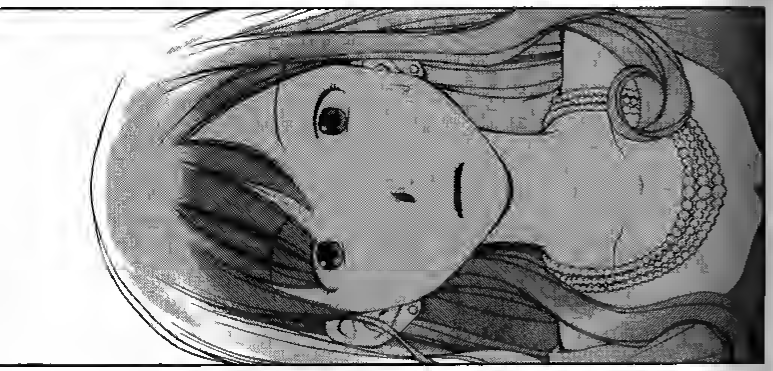
YOU MEAN
ARE A PRO?! HEY! YOU WANNA JOIN MY LEAGUE TEAM?!
HEY DUDE, THAT WAS *YOUR* SHOT?!

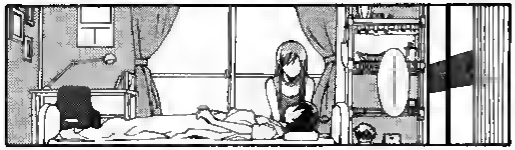
I CAN MOVE MY LEG!!
IT DID!

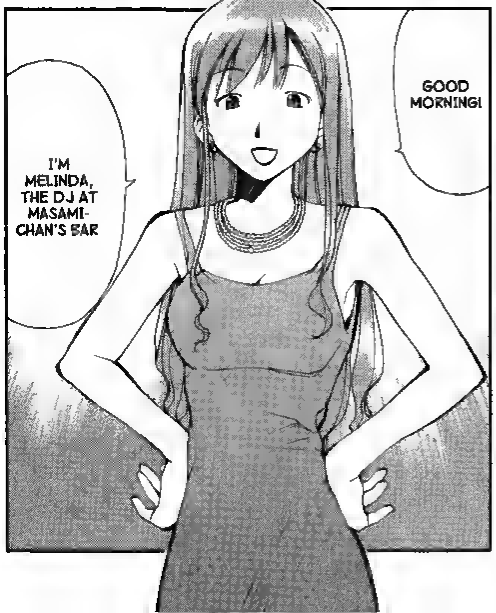
ZEN-NO-SUKE..
I'M GLAD YOU HAVE YOUR DREAM BACK.
TRY AGAIN TOMORROW WITH MY TEAM!!
HEY, GET THAT BALL OVER HERE!! I'M NOT DONE!!

I CAN MOVE IT!!!
MY LEG !!!

NOW THEN, TODAY'S OUR FIRST DAY OF TRAINING
...TRAINING HARD IN BRAZIL RIGHT NOW.
HE'S PROBABLY...
USING MAGIC TO COUNTERFEIT MONEY IS A SERIOUS OFFENSE
H-HOW DID YOU...?!
YUME-SAN.
YESTER-DAY, YOU...
YUME-SAN
GET SOME REST TOMOR-ROW--
.....
YUME KIKUCHI, FOR ILLEGAL USE OF MAGIC..
THE BUREAU OF MAGIC IS ALWAYS WATCHING
?!
BUREAU OF MAGIC, DEPARTMENT OF INVESTI-GATION
I'M GONNA GIVE IT EVERYTHING I'VE GOT!!
YOU'RE UNDER ARREST!!
いやあああ
I'M TRAINING TOO.
1st Dream End







2nd Dream

The Love Letter Within The Wall

(The Letter-of-No-Return)

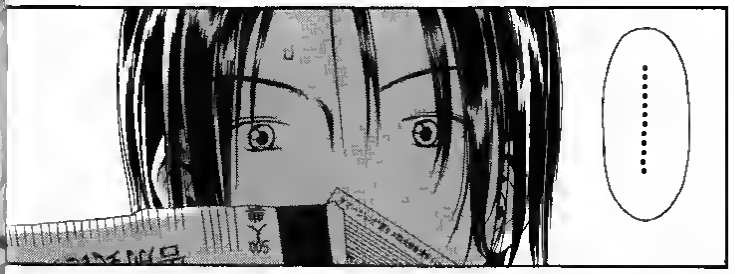
EXCUSE ME.
BUT IF I DON'T, I'LL GET BORED.
NOT THAT I NEED TO..
It'll be a pricey diversion.
DO YOU KNOW WHERE THE OYAMADA MAGIC OFFICE IS?
I'D SURE LIKE TO GET OUT FOR ONCE.
MAYBE TAKE A SUMMER VACATION..
THAT WOMAN ...
SHE'S THE CLIENT I WAS EXPECTING TODAY.
AH, YES.
THIS BAG'S NICE.
HOW MUCH?
OH...
AH! GREAT TASTE, MISS!

MY, SHOULDN'T YOU SAVE YOUR FLATTERY FOR MASAMI-CHAN?
..REALLY PRETTY.
Is everyone in Tokyo beautiful?
HUH?

KID...
おっちゃん!!
HE TOLD ME A NEW TRAINEE HAD ARRIVED.
SO I THOUGHT I'D COME TAKE A LOOK AT THE NEW KID.

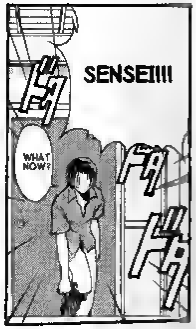
...UM, YOU'RE .. REALLY...

DONE SOME-THING?
WHAT'S THIS ABOUT MAGIC AGENTS?
WHAT'S MORE...


.....

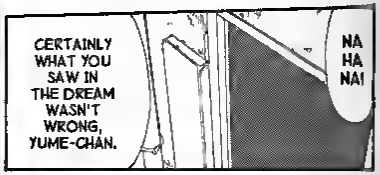
WHAT TO DO...
.....

AM I REALLY GONNA GET SOLITARY CONFINEMENT?!!
Melinda said I should start packing!
SAY WHAT?

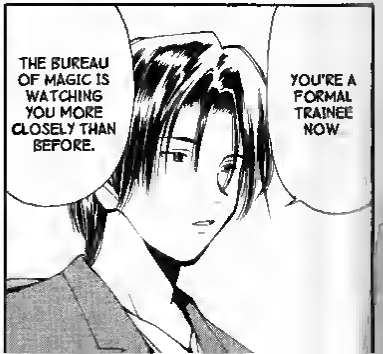

SENSEI!!!
WHAT NOW?

Attention folks there's a local fundraiser going on right now. Please donate generously!
WOULD YOU LIKE TO MAKE A DONATION TO OUR FUND-RAISER?
EXCUSE ME
FOR YOU, 2,000 YEN.
REALLY?! SOLD!

YOU'LL BE CAREFUL, WON'T YOU?
SO YES, IF YOU USE ILLEGAL MAGIC, EVEN UNWITTINGLY, THOSE BARS YOU DREAMT ABOUT WILL BECOME REAL.
Y-YES!


CERTAINLY WHAT YOU SAW IN THE DREAM WASN'T WRONG, YUME-CHAN.
NA HA NA!

ER, THAT'S NOT WHAT I--
Melinda.
YOU MEAN I'M GONNA BE STUFFED IN A CELL FOR REAL?!


THE BUREAU OF MAGIC IS WATCHING YOU MORE CLOSELY THAN BEFORE.
YOU'RE A FORMAL TRAINEE NOW

Ding Dong
ピーンポーン

HERE YOU GO!
WOW! THANKS SO MUCH!

H-HEY YOU GIRLS! SHOO! SHOO!

I MEAN, SORRY, I CAN'T!

OH! I BETTER GET BACK AHEAD OF HER!

HUH

W-WITH YOUR MAGIC, I WANT YOU TO..

I'M A CLIENT!
OF COURSE I WANT HELP!!
I'M SORRY, I'M SORRY!
OH

HUH?

I WANT YOU TO MAKE ME FAMOUS!

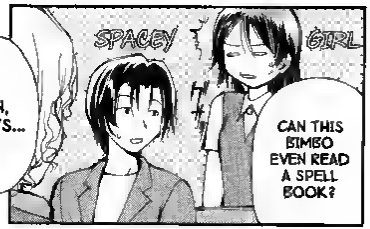
I JUST WANT TO BE PLASTERED OVER THE COVER OF EVERY PAPER, POSTER AND PREVIEW!
IT DOESN'T MATTER HOW

.. WHAT'S WITH HER?

I'M MASAMI OYAMADA, MAGIC BUREAU CERTIFIED MAGICIAN HERE'S MY BUSINESS CARD...
She's into dating
We're right there in your side
MAGIC OFFICE
SHE'S CLAMMED UP...

AYANO KATOU-SAMA ..ARE YOU SURE ABOUT THIS?

CAN I HELP YOU?!
YUME KIKUCHI, APPRENTICE!


SPACEY
GIRL
AH, SHE'S...
CAN THIS BIMBO EVEN READ A SPELL BOOK?

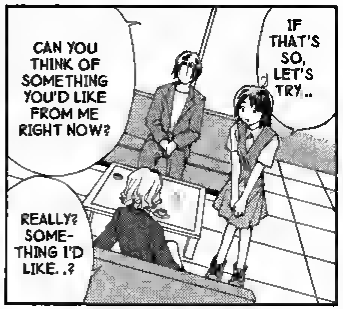
WHY?
WHEN A MAGIC USER GRANTS A WISH, . .
...IT WILL ONLY WORK IF THE WISH IS *DEFINED.*
A MAGIC USER ALIGNS HERSELF WITH THE DESIRE OF THE OTHER PERSON. .
AND GRANTS THEIR WISH BY CHANNELING THAT DESIRE
...COMES FROM HEARING THINGS OUT PROPERLY
PROPERLY ALIGNING WITH OTHERS' DESIRES...
...BUT IT DIDN'T WORK THERE'RE DEAD PETALS MIXED IN
SEE, I TRIED TO ALIGN WITH YOUR FEELINGS AND SUMMON FLOWER PETALS...
ALSO, A MAGIC USER CAN CLARIFY SOME THINGS THE CLIENT MAY HAVE OVER LOOKED.

I'M SORRY, BUT... COULD YOU EXPLAIN IN MORE DETAIL?
WHO CARES ABOUT THAT? JUST DO IT, QUICK!
WHY DON'T YOU TELL KATOU-SAN A BIT ABOUT THE NATURE OF MAGIC?
YUME-CHAN..
YES?
WHY'D THE MAGIC BUREAU REFER THIS CLIENT TO US?
IF YOU WANT TO BE FAMOUS, WHY DON'T YOU GO TO A MODEL AGENCY?
And she called me a bimbo...

JUST A SEC.

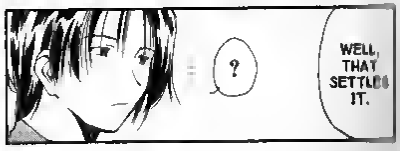
.....
LEMME THINK

MAGIC GRANTS DESIRES TO THOSE WHO WISH, RIGHT?
NATURE?


CAN YOU THINK OF SOMETHING YOU'D LIKE FROM ME RIGHT NOW?
IF THAT'S SO, LET'S TRY..
REALLY? SOME-THING I'D LIKE..?

I LIKE YOU!!
YOU!!!
?!

I'M SERIOUS ABOUT MY TRAINING!!
WELL, YOU'RE JUST REALLY INTO THIS.

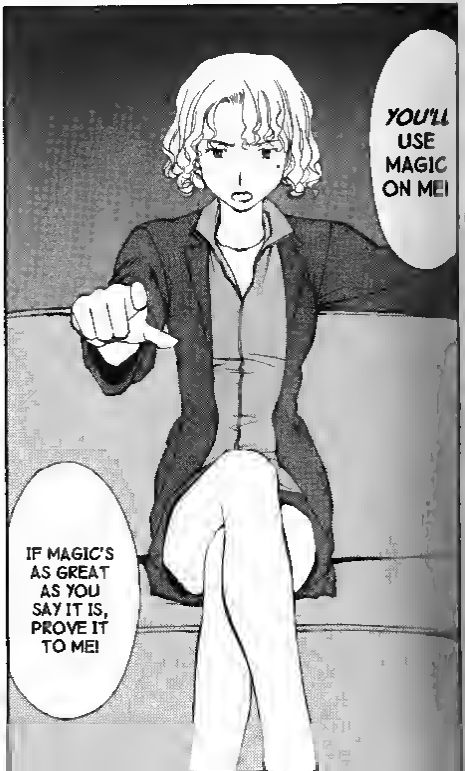

?
WELL, THAT SETTLES IT.

WHAT GIVES YOU THE RIGHT TO THINK THAT?!

MAGIC'S JUST MYSTIC MUMBO JUMBO AFTER ALL.
WELL, WHAT DO YOU KNOW?

pfft
TO THINK I ACTUALLY ENVIED SUCH A WORTHLESS ABILITY.
HA HA HA

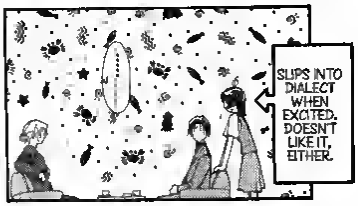
IF YOU JUST 'SPLAIN WHY YA'LL WANT THIS, WITH MAGIC I'LL--
MAGIC'S A WONDERFUL THING THAT CAN MAKE PEOPLE HAPPY!!


YOU'LL USE MAGIC ON ME!
IF MAGIC'S AS GREAT AS YOU SAY IT IS, PROVE IT TO ME!

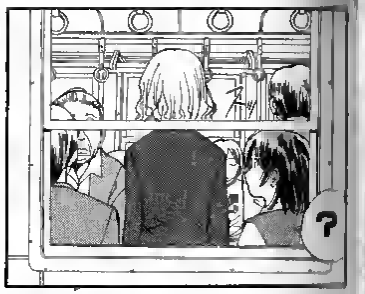
UM, SENSEI?
DOING SOME-THING LIKE THIS...
...AM I...
-PREPARED?

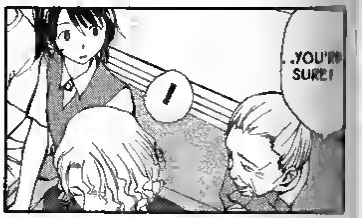
YEAH, WHY?

YOU'RE FROM TOHOKU?


SLIPS INTO DIALECT WHEN EXCITED. DOESN'T LIKE IT, EITHER.

.....
WHY, THANK YOU.


?


!
...YOU'RE SURE!

ISN'T LUNCH MORE FUN WHEN YOU'RE A KID?
HEE HEE.

THIS THINGY'S HARD TO EAT...
YOU'RE FEEDING THE PLATE, KID.

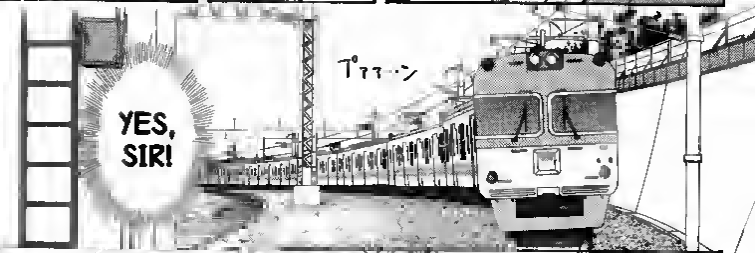
ムシャ ムシャ

ニギ ニギ

ぎゅっ ぎゅっ

PAY CLOSE ATTENTION TO KATOU-SAN.
FIND HER TRUE DESIRE.

IF YOU BELIEVE IN YOUR-SELF...
...YOU CAN DO IT!


YES, SIR!
プァァ…ン

NOWHERE SPECIAL, JUST A PLACE I LIKE TO EAT LUNCH.
AH.
CAN I ASK WHERE WE'RE GOING?
ゴトン ゴトン

PHT.
HEH HEH
HA HA
あは
HA
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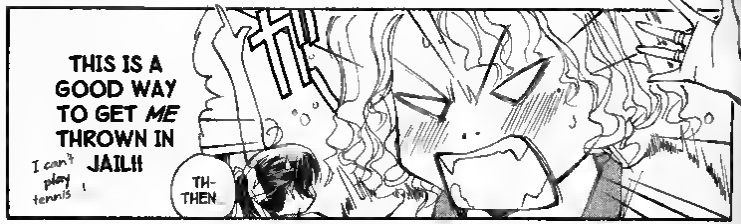
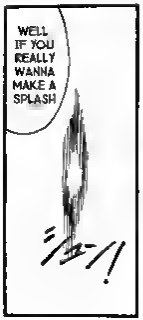
HA!
NOT AT ALL!
NOT THAT I CAN DO WHAT YOU CAN, BUT I'VE BEEN TRYING TO WORK MIRACLES.
I LEFT SENDAI WHEN I WAS SEVENTEEN, SAME AS YOU.
BET YOU CAN'T TELL.
YOU'RE WEIRD, BUT YOU'RE KINDA COOL, GIRL

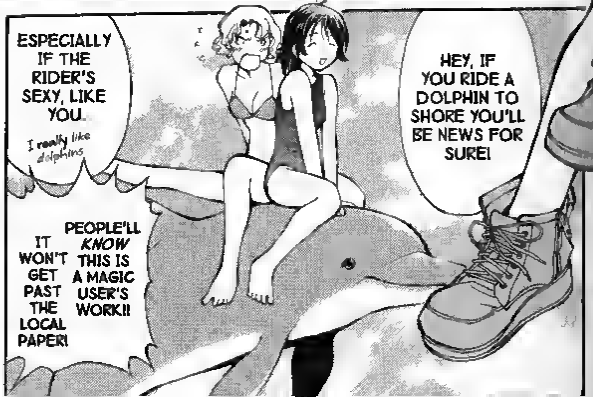
HE WAS A GOOD PERSON, SPACEY THOUGH, JUST LIKE YOU.
HMPH!
THERE . THERE WAS A CUSTOMER WHO CAME, ALWAYS ASKING FOR ME .
HE BLUSHED LIKE A SCHOOLGIRL WHENEVER HE SAW ME.
I WORK AT THE KAMATA CABARET
ONE DAY, SUDDENLY, HE WAS TAKEN AWAY BEFORE MY VERY EYES .
BUT..
THEY TOSSED HIM OUT LIKE YESTERDAY'S TRASH.
. . THE WORLD'S NOT A FAIR PLACE
THE ACCOUNTANTS DIDN'T KNOW WHO WAS REALLY RESPONSIBLE, BUT...
THERE'D BEEEN EM BEZZLE MENT AT HIS CORPORA TION

AYANO-SAN...YOU LIKED HIM, DIDN'T YOU?
I WANT TO SEE HIM.
BUT BECAUSE I'M NOT A RELATIVE, THEY WON'T TELL ME WHAT PRISON HE'S IN.
I CAN'T EVEN TELL HIM TO WAIT FOR ME.
BUT...
...PRISONS HAVE NEWSPAPERS. AND MAGAZINES
I'M *SURE* HE READS THEM!
THAT'S WHY I WANT TO BE IN THE NEWS!
I DON'T CARE HOW...
IF I'M BIG NEWS, AT LEAST HE'LL GET TO SEE ME!
I'LL BE WAITING, NO MATTER HOW LONG IT TAKES.
.....
AYANO-SAN! LET'S DO IT!!


THIS IS A GOOD WAY TO GET *ME* THROWN IN JAIL!!
I can't play tennis!
TH-THEN

!!!
THIS IS BETTER *HOW*?!

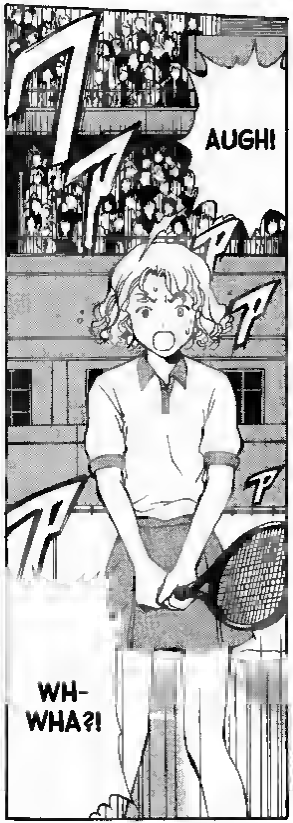

WELL IF YOU REALLY WANNA MAKE A SPLASH

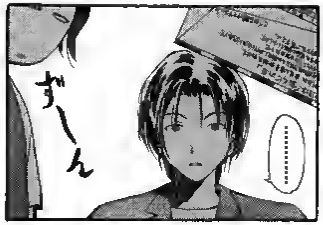

ESPECIALLY IF THE RIDER'S SEXY, LIKE YOU.
I really like dolphins
HEY, IF YOU RIDE A DOLPHIN TO SHORE YOU'LL BE NEWS FOR SURE!
IT WON'T GET PAST THE LOCAL PAPER!
PEOPLE'LL *KNOW* THIS IS A MAGIC USER'S WORK!!

...IN A WAY HE'LL NEVER BE ABLE TO FORGET!!
LET'S GET YOU IN THE PAPER...

WHERE AM I?!
WIMBLE-DON

WHY AM I THE ONE WITH THE RACKET?!
ER...IF YOU'RE IN A MATCH, YOU'LL BE IN THE PAPER
I'm in the Tennis Club see

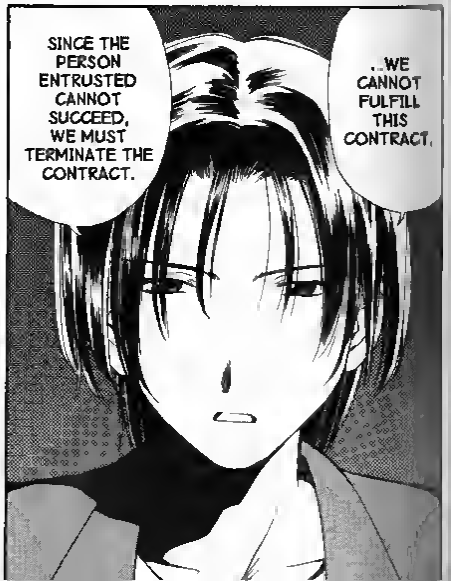

AUGH!
WH-WHA?!

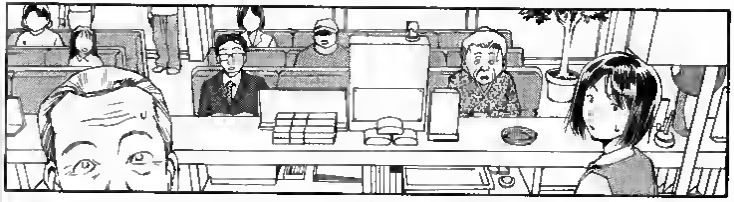

ずーん

LOSING A HUNDRED LOTTERY TICKETS TO HUSH MONEY IS NOT MY IDEA OF PROGRESS
I'LL NEVER BE ABLE TO SET FOOT IN THAT BANK AGAIN.
IT'S LUCKY I HAD SO MANY..
Not a bank's worth though.

I'M AFRAID..

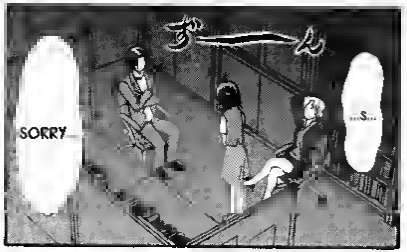
I. IF YOU SEE. MUST.
WAIT!
JUST WAIT A MINUTE!! OYAMADA-SENSE!!!!


SINCE THE PERSON ENTRUSTED CANNOT SUCCEED, WE MUST TERMINATE THE CONTRACT.
..WE CANNOT FULFILL THIS CONTRACT.

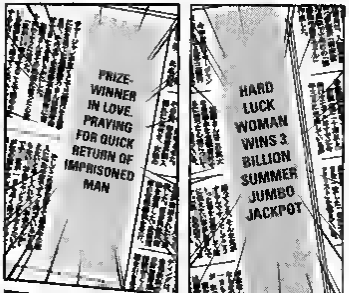


B--
わぁ WAAAAA!
BANK ROBBERS GET IN THE NEWS...!!!
I AM NOT DOING THIS!!
IT'S LIKE I'M DOROTHY AND YOU'RE THE WICKED WITCH OF THE WEST!!!

NO NEED TO PUSH IT, THOUGH
KATOU-SAN DID REQUEST AN APPREN-TICE..

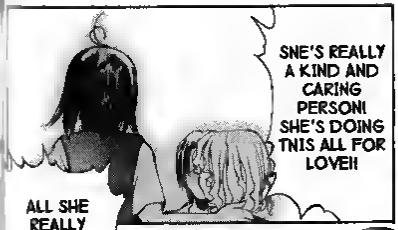

SORRY
...S...

SEVERAL DAYS LATER


PRIZE-WINNER IN LOVE PRAYING FOR QUICK RETURN OF IMPRISONED MAN
HARD LUCK WOMAN WINS 3 BILLION SUMMER JUMBO JACKPOT
"I'M WAITING AT THE CLUB," DECLARES PRIZE-WINNER.

IT WAS NEVER MONEY I WANTED..
IT'S NOT MONEY I WANT AT ALL...

.....
ALL RIGHT
IF THAT'S NOW YOU FEEL...
..LEAVE THE REST TO ME.


SHE'S REALLY A KIND AND CARING PERSON! SHE'S DOING THIS ALL FOR LOVE!!
ALL SHE REALLY WANTS IS TO SEE THIS MAN...AND IF SHE LOVES HIM, HE MUST BE GOOD, TOO!!

I KNOW I FAILED!! BUT...
...AYANO-SAN DESERVES TO SEE HER WISH FULFILLED!!

OYAMADA-SENSEI! PLEASE, HELP HER!!!
SHE JUST HAS TO SEE HER WISH FULFILLED!!
I'M BEGGING YOU!!!

IT DOESN'T MATTER WHETHER YOU CAN PERFORM LARGE-SCALE MAGIC OR NOT...
...OR WHETHER YOU CAN USE MAGIC AT ALL...
IF YOU'RE HAPPY, THAT'S ALL THAT MATTERS.

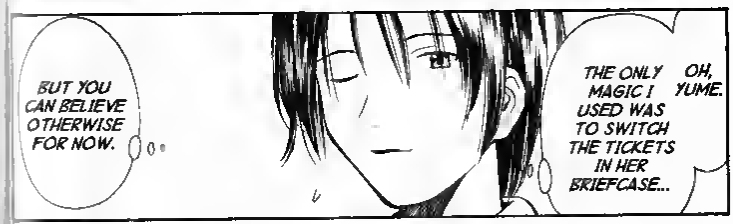
WOW, SENSEI.
I'D NEVER HAVE GUESSED YOU'D USE MAGIC TO MAKE HER WIN THE LOTTERY.

I JUST WANT HIM!!
JUST HIM!!

I SEE IT CLEARLY.

..OUR LITTLE STUNT MAY GIVE THE GUY HOPE OF GETTING OUT.
AT LEAST.

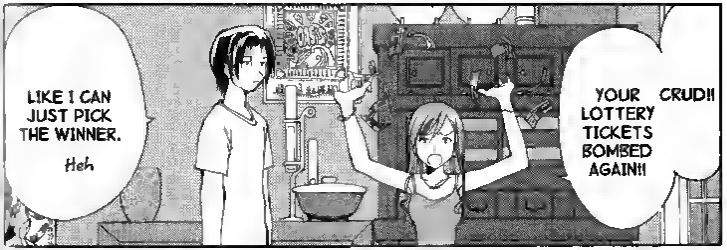
I HOPE...
HE'LL GET OUT...


BUT YOU CAN BELIEVE OTHERWISE FOR NOW.
THE ONLY MAGIC I USED WAS TO SWITCH THE TICKETS IN HER BRIEFCASE...
OH, YUME.

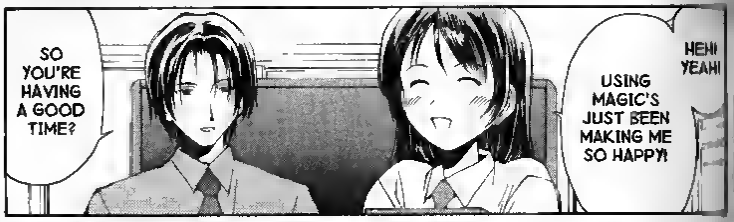
TOYOTA
PRISO
EH? WHAT DO YOU SEE?

WOULD YOU LIKE TO KNOW SOMETHING I'VE BEEN THINKING?
SENSEI?
YUME-CHAN...

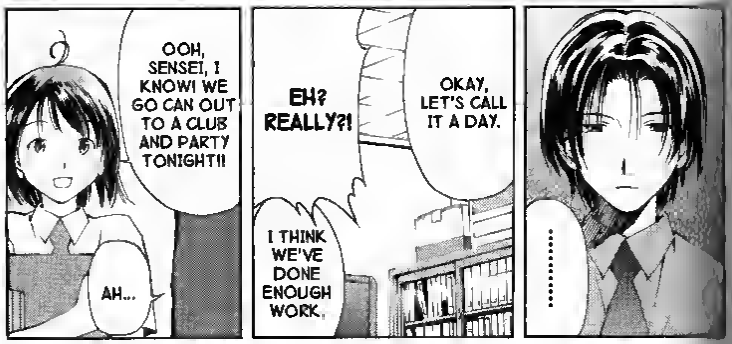
A BRIGHT FUTURE!!



2nd Dream End


SO YOU'RE HAVING A GOOD TIME?
HEH! YEAH! USING MAGIC'S JUST BEEN MAKING ME SO HAPPY!

YEAH!


OOH, SENSEI, I KNOW! WE GO CAN OUT TO A CLUB AND PARTY TONIGHT!!
AH...
EH? REALLY?!
OKAY, LET'S CALL IT A DAY.
I THINK WE'VE DONE ENOUGH WORK.
.....

RIGHT NOW, MAGIC IS VERY FUN!
YOU'VE BEEN PRETTY CHEER-FUL LATELY.

I'M GETTING THE HANG OF MAGIC AND THE MAGIC BUSINESS FAIRLY EASILY.

OF COURSE I WAS NERVOUS AT FIRST, BUT EVERYONE HERE'S SO NICE!
I'VE MADE SOME REALLY GOOD FRIENDS.

CLOSE ONE!
I GUESS THAT KID'S WEEDING FORK IS BROKEN OR SOMETHING.
WHY YOU...!

WHERE'S SENSEI GOING IN A SUIT AND TIE?
OH, OKAY.

NO, I'LL PASS, THINGS TO DO.

BYE, THEN!

?!

HARD-WORK-ING KID.
BET HE WON'T MIND SOME HELP!

HUH?
COOL! A SCHOOL WITH A FENCE!!

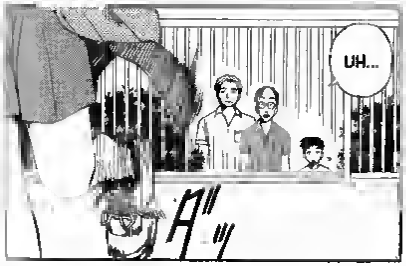
?
COME OUT!!

WHAT'S JUNKO UP TO..?
I WONDER IF EVERY-ONE AT TONO HIGH'S HAPPY.
giggle

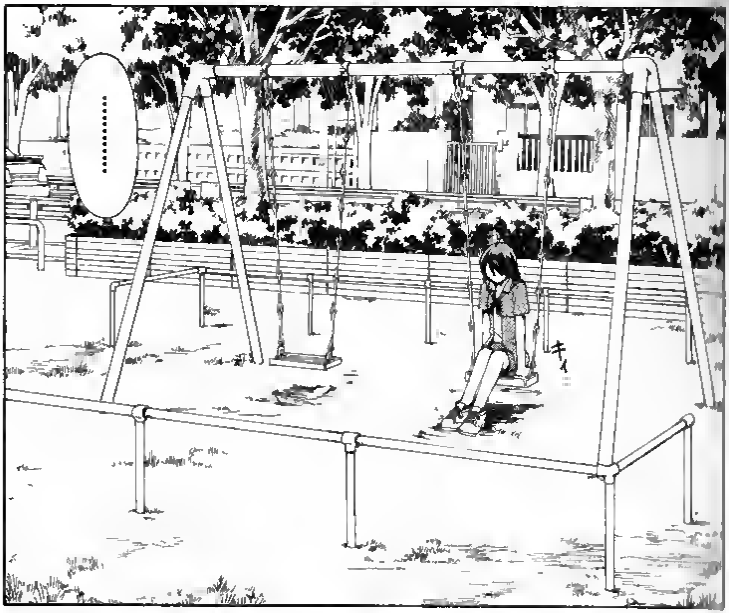
YOU ARE NOT WELCOME TO HELP!!
THIS BOY'S BEING PUNISHED!!
Again...
YOU MAGIC USERS ARE ALL ALIKE-- DIRTY SNEAKS!!
!!!!
!!!
HEY!! YOU OVER THERE!!
AS IF BY MAGIC...
THE WEEDS... VANISHED...?
TH...
YOU USED MAGIC JUST NOW!!
?!
I'M TALKING TO YOU, MISSY!!
SNEAKY...
SNEAKS...
NOTHING GOOD COMES FROM THOSE CONNIVING SNEAKS!!
MAGIC TAINTS EVERYTHING IT TOUCHES...

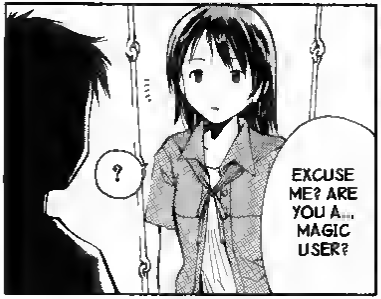
NOW, NOW, KITA-SENSEI YOU'RE BEING HARSH.

FUKUI-SENSEI...
WHY WOULD THAT GIRL HAVE ANY ILL INTENT?
HOW COULD SHE'VE KNOWN THE BOY WAS BEING PUNISHED?


UH...

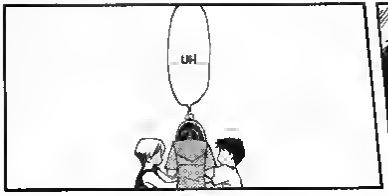
HEY, GIRL...




?
EXCUSE ME? ARE YOU A... MAGIC USER?

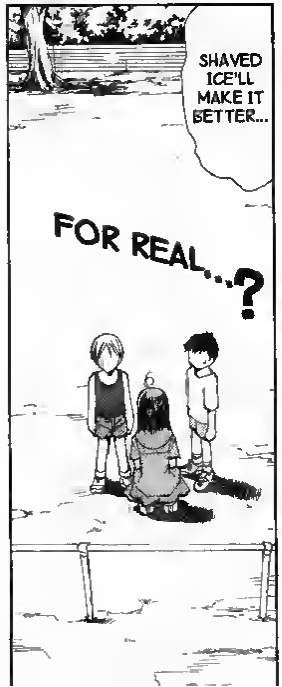
DIRTY SNEAKS!!!
WE'RE NOT..
...SNEAKS

ANY-WAY, I CAN'T.
AND I'M NOT "YOU." I HAVE A NAME. IT'S YUME.
I'M STILL IN TRAINING. I CAN'T DO SOMETHING THAT BIG WITHOUT PERMISSION...
UM.
MAYBE IF YOU SAY "PLEASE."
UH, RIGHT
BESIDES...I DON'T FEEL LIKE USING MAGIC RIGHT NOW..
GIVE IT UP ALREADY, YASUYUKI!
BUT HOW CAN...
WAIT...
DIDN'T YOU SAY, "INSTEAD OF ME"?
IT'S THE BOY FROM THE SCHOOL...
WHAT'S THAT?
GOT SOMETHIN' TO ASK YOU...
...USE MAGIC TO GET RID OF THE DAMN CLOUDS?!
INSTEAD OF ME... TONIGHT... COULD YOU...

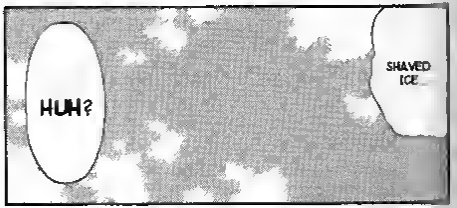

UH...

H-HEY!!
WAIT, ST--WHAT THE HECK'S GOING..
COWARD!

MY STOMACH HURTS
..UH?


SHAVED ICE'LL MAKE IT BETTER...
FOR REAL...?

OH MY GOSH!! ARE YOU ALL RIGHT?!


HUH?
SHAVED ICE...

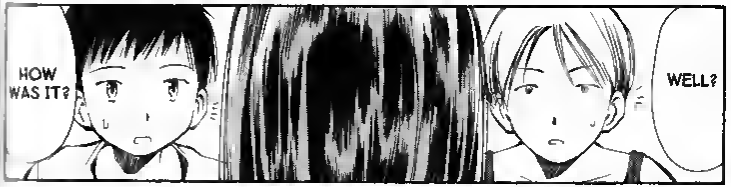
WELL, THAT MIGHT BE TRUE. BUT...

SHE'S A PRO. SHE'S NOT DOIN' ANYTHING UNLESS YOU PAY HER!
OSAMU ...!

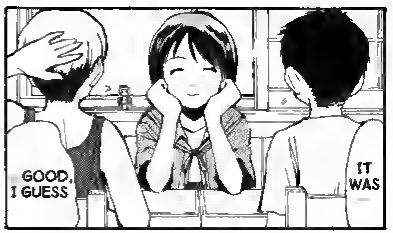
BEEN LYIN' EVEN TO ME, YOUR FRIEND, HUH?

I DIDN'T LIE TO YOU!! I JUST DIDN'T TELL EVERY-THING, THAT'S ALL!!
YOU'RE A MAGIC USER!! YOU CAN HANDLE CLOUDS, SO DO IT!!

ジャク
ジャク
ドン


HOW WAS IT?
WELL?

SO WHY DO YOU WANT TO MOVE CLOUDS AROUND TONIGHT?

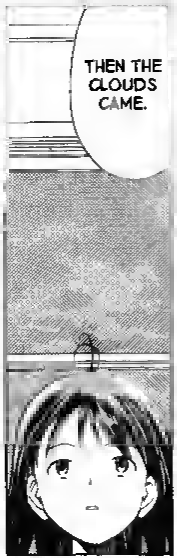

GOOD, I GUESS
IT WAS

I WANTED TO GIVE HIM ONE LAST GOOD MEMORY...
BUT I REALLY LIKE THE GUY...

PRINCIPAL FUKUI SENSEI'S RETIRING
IT'S 'CAUSE OF STUFF WITH HIS FAMILY.

ECLIPSE? OH YEAH, I HEARD THAT ON THE NEWS SOME-WHERE.
SO TODAY I HEARD THERE'S GONNA BE A TOTAL LUNAR ECLIPSE.

I SAID, "I KNOW A MAGIC USER WHO CAN HANDLE WEATHER AND STUFF."
YASUYUKI TOLD ME SOME COULD.
HE KNEW THAT, OF COURSE...


THEN THE CLOUDS CAME.

WE WANTED TO WATCH THE ECLIPSE WITH HIM..
SENSEI LOVES STUFF ABOUT THE MOON

NO!!
.....!!
I HATE MAGIC!
.....
YOU LET WHAT THOSE BOYS SAID BOTHER YOU?
I SWEAR I'M NOT USING MAGIC ON TESTS...
...NEED MAGIC...
I DON'T...
OF COURSE NOT!!
BUT THEY SAY MAGIC'S SNEAKY AND OTHER MEAN STUFF, TOO...
LISTEN TO ME YUME!! STOP PICKING ON YOURSELF!!
!!

THAT'S NOT IT!!
THIS LAMEBRAIN'S EXCUSE IS HE DOESN'T WANT TO USE MAGIC FOR SENSE!!
BECAUSE OF MAGIC...
..I'M "DIRTY" AND "SNEAKY"
AND I HATE MAGIC IN THE FIRST PLACE!!
I CAN'T USE BIG MAGIC LIKE WEATHER CONTROL!
...BE-CAUSE HE WAS REALLY A MAGIC USER, TOO!
.....
I'M YOUR BEST FRIEND, YOU IDIOT!!
WHY'D YOU HIDE IT FROM ME?!

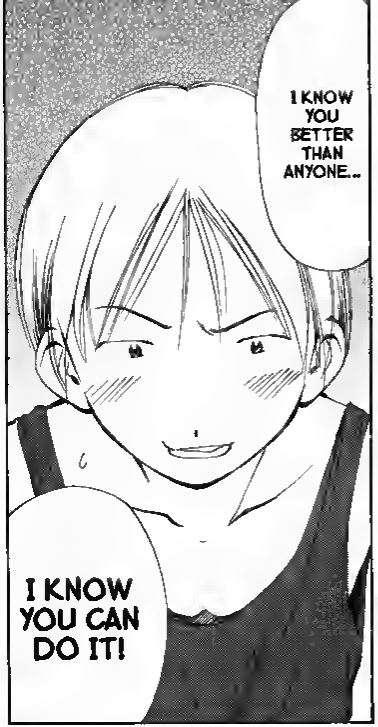
I'M TIRED OF BEING LOOKED AT LIKE I'M SCUM!!
I DON'T WANNA USE MAGIC ANYMORE!!

AND IT'S DEFINITELY NOT A BAD THING.
MAGIC'S NOT SNEAKY OR DIRTY.
YASUYUKI-KUN, USE MAGIC!
HUH?
OF COURSE YOU DO.
MAGIC CAN MAKE THE PEOPLE YOU CARE ABOUT HAPPY...THAT'S A REALLY WONDERFUL THING, ISN'T IT?!
IT'S ALL RIGHT! YOU CAN MAKE YOUR TEACHER HAPPY!!
YOU CAN DO IT!! SKILL IN CONTROLLING CLOUDS HAS NOTHING TO DO WITH IT!
.....
OH...
I'LL EVEN HELP OUT.

THERE'S NO WAY YOU'D USE MAGIC TO GET A BETTER TEST SCORE!!
THOSE JERKS CAN TALK THEMSELVES IN CIRCLES FOR ALL I CARE!!

MAGIC'S A BIG THING THAT CAN MAKE PEOPLE HAPPY! RIGHT, YUME?!
.....
MAGIC'S NOT FOR LITTLE STUFF LIKE THAT!!

...YOU WORK HARDER ON BEING A MAGIC USER!!
YOU LEAVE THOSE BOYS UP TO ME AND...
YEAH!!


I KNOW YOU BETTER THAN ANYONE...
I KNOW YOU CAN DO IT!

OSAMU
DON'T YOU LISTEN ?!

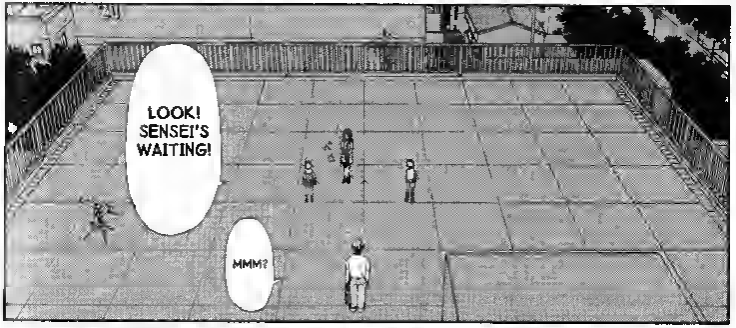
SHE SAID YOU CAN DO IT BECAUSE YOU CARE ABOUT SENSEI!!!
SO, DUH, YOU CAN'T FAIL!!

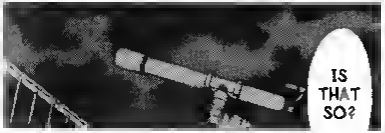
.....

YASUYUKI-KUN WILL DEFINITELY SENSE THAT DESIRE...

PLEASE WISH FOR THE MOON WITH ALL YOUR HEART.
SENSEI!

LET'S DO IT!


LOOK! SENSEI'S WAITING!
MMM?


IS THAT SO?

SO YOU'RE A MAGIC USER, YASUYUKI.
YEP!
HE'S GONNA MOVE THE CLOUDS ASIDE SO YOU CAN WATCH THE ECLIPSE .
Y.. YEAH... IF I...

IF I CAN...
OF COURSE YOU CAN!!

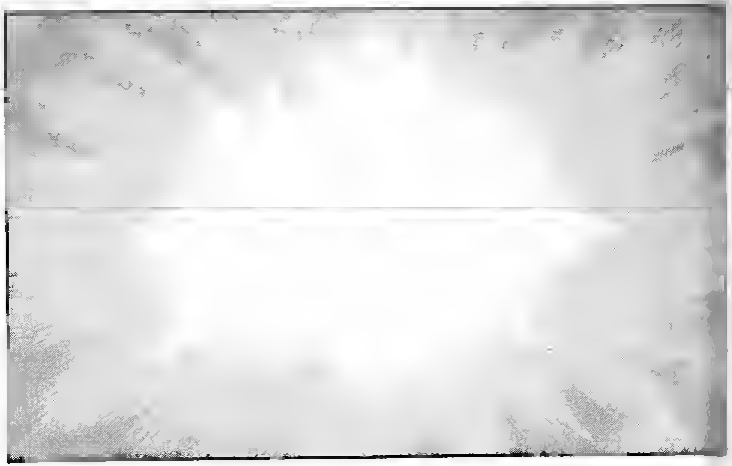
DIDN'T I MEET YOU EARLIER, YOUNG LADY?

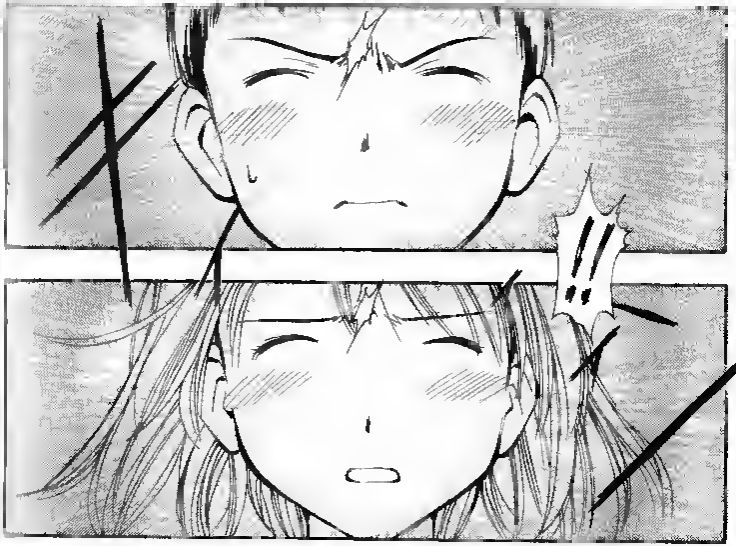
...WISH!!!

...I FEEL IT...
SENSEI'S HEART... SENSEI'S...

...TRUE WISH!!
MY...

...WISH...
MY...




!!

.....?

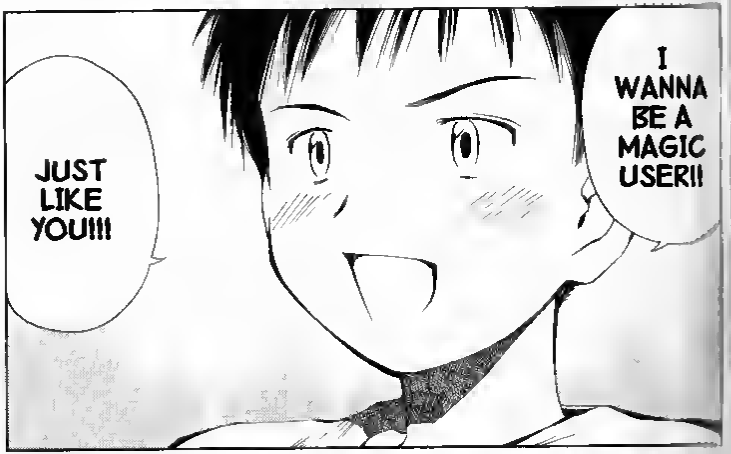
OKAY!!
YASU-YUKI-KUN!!

?!!
...WAS TO HAVE A DRINK ON THE MOON WITH MY STUDENTS!!
MY DREAM...
SENSEI...
.....
...MY TRUE WISH!

I WANT TO BE A BEACON OF HOPE IN A WORLD THAT STILL STRUGGLES TO APPRECIATE MAGIC!

BECAUSE THEY TRY SO HARD...
...I WANT THEM TO SUCCEED

ME TOO! I'VE DECIDED!
... I'LL


I WANNA BE A MAGIC USER!!
JUST LIKE YOU!!!

YOWCH!
DON'T SAY THAT! I'M STILL A. THIS IS EMBARRASSING!!
D-

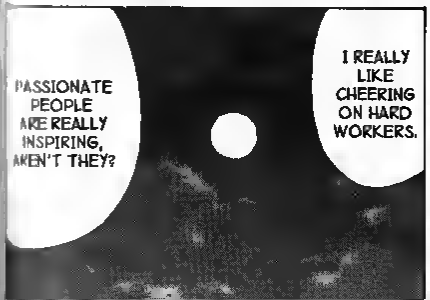
IT WAS YOUR FEELINGS THAT MADE THE MAGIC WORK.
DON'T SELL YOURSELF SHORT.
YUME-SAN... THANKS FOR YOUR HELP!
I'D NEVER BE ABLE TO DO ANYTHING THAT AMAZING ON MY OWN.

NEE NEE... BOTH ASLEEP.
YEAH...

RIGHT, I'LL TALK TO HIM ABOUT IT.
DON'T LET HIM MISUNDERSTAND YOUR POWER LEVEL..

EH?
HEY, YUME-SAN...?
WHAT KIND OF MAGIC USER DO YOU WANT TO BE?

THAT'S OKAY! SENSEI'S JUST SO HAPPY!
THEY'LL THINK IT WAS ALL ME...
THANKS TO YOU, I MADE SENSEI AN AWESOME MEMORY!
BUT OSAMU-KUN...

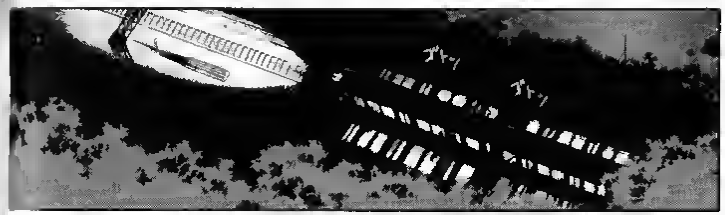

PASSIONATE PEOPLE ARE REALLY INSPIRING, AREN'T THEY?
I REALLY LIKE CHEERING ON HARD WORKERS.

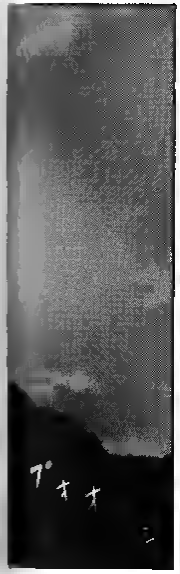
I STILL WONDER MYSELF...

4th Dream

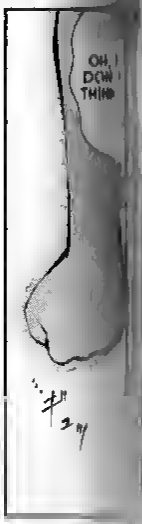
Melodic Memory

(A Song for Grandma)





YOU ARE--
HOW CAN I LET THIS GO?!!


OH, I DON'T THINK

AH, HI MELINDA.
MASAMI-CHAN.
1

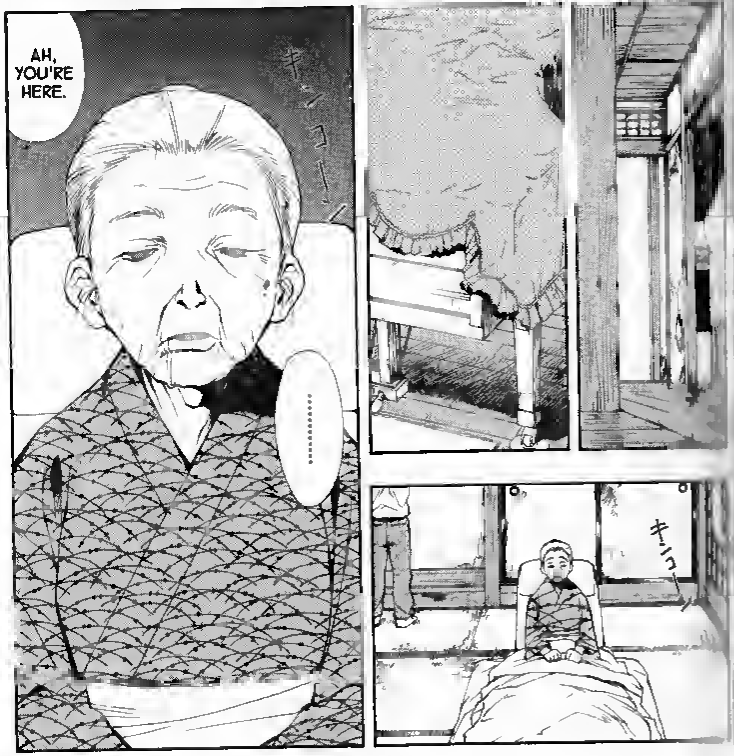
STILL HAVEN'T CONFESSED YOUR LOVE TO SENSEI, MELINDA-SAN?
!!
!!!

MELINDA?
YOU'RE.
...MY

MASAMI, PLEASE!! GIVE IT A--
JUST LET IT GO.

DROP IT, MELINDA!

WERE YOU AT TAKAKO'S PLACE AGAIN?
.....


AH, YOU'RE HERE.
.....
キィ

DON'T LISTEN TO MELINDA, SHE'S NOT MAKING SENSE 'CAUSE SHE'S JEALOUS.
.....

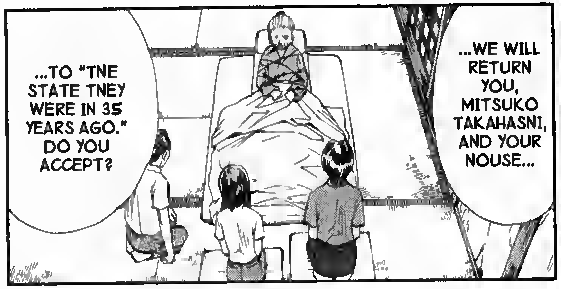
.....
HOW TERRIBLE FOR MASAMI-CHAN!!

SENSEI DOESN'T BELONG TO ANYONE!
AND WHAT'S WITH THE "MY" THING?
Shock
EVEN TO HIMSELF!

.....?
DID I MISS...?

WHAT WITH HAVING A KNOW-NOTHING CHILD DRAGGING HIM DOWN NIGHT AND DAY!!

.....
Wow! So much space!
...ALL HER PERSONAL BELONGINGS NAVE BEEN PUT AWAY.
TOMORROW SNE ENTERS A NURSING NOME, SO..


...TO "TNE STATE TNEY WERE IN 35 YEARS AGO." DO YOU ACCEPT?
...WE WILL RETURN YOU, MITSUKO TAKAHASNI, AND YOUR NOUSE...

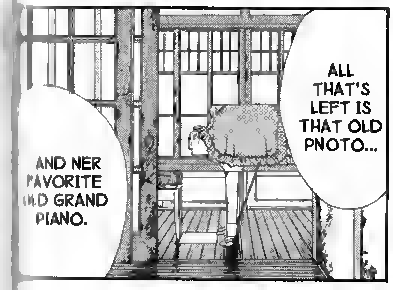
ACCORD-ING TO THE CON TRACT...
...STARTING NOW, 7AM, UNTIL 6PM...

.....
.....

.....

THANK YOU!
AH, WE'VE BEEN WAITING. COME IN...

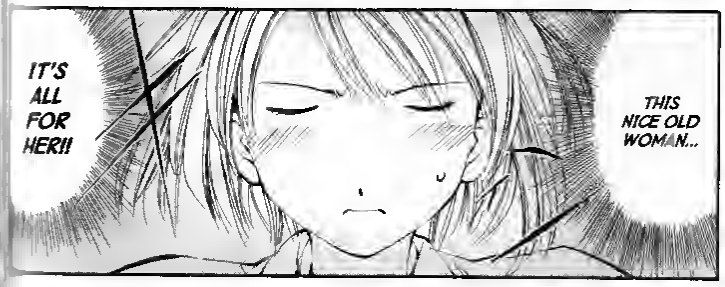
.....


AND NER FAVORITE WD GRAND PIANO.
ALL THAT'S LEFT IS THAT OLD PNOTO...

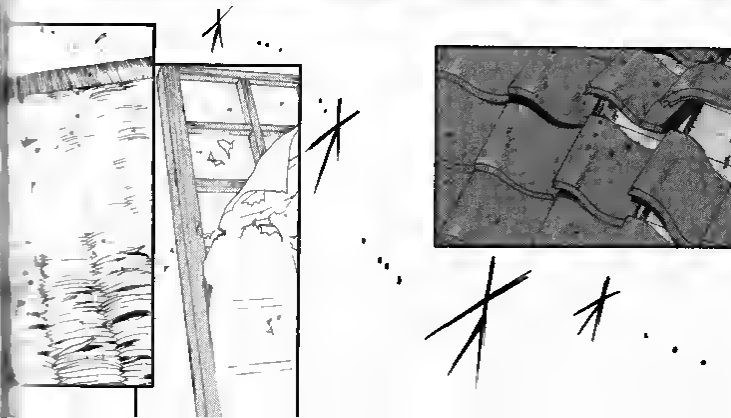
THE LAND-LADY MADE ME TOSS MOST OF IT.
IT'S PRETTY BARE...

I'M CERTIFIED MAGICIAN OYAMAOA FROM THE MAGIC BUREAU. AND THIS IS MY TRAINEE..
A PLEASURE TO MEET YOU.
YUME KIKUCHI!

IT'S GONNA BE ALL RIGHT. MY HEAD IS STUFFED FULL OF LESSONS.
I'VE PRACTICED THIS... HONED MY MAGIC POTENTIAL
.....
THIS IS UNUSUALLY DIFFICULT MAGIC... GOOD LUCK!!
YUME-CHAN!
YES?!


IT'S ALL FOR HER!!
THIS NICE OLD WOMAN...

WHA?



WHO THE HELL...
...ARE YOU PEOPLE?!
RARRGH!
ROB MY HOUSE?! NOT ON MY LIFE!! OUT! OUT!!
IS THIS RIGHT?
EH?!
IT'S A MIRACLE! SHE'S BACK TO NORMAL!!
KANA!! I DIDN'T TELL YOU TO LEAVE, NOW DID I?
WHAT?
ONE HOUR LATER
THIS WAY!
Sensei!! Mr Client!!
AND YOU'RE JUST ABOUT TO GO STUDY IN VIENNA, TOO!
Goodness
WAUGH! W-WAIT!!
COME HERE, YOU!!
GECK!!
EVEN HER MEMORY'S GONE BACK IN TIME!
HER BODY WILL, PERSONALITY
NO WAY!!
NO

..SHE THINKS YOU'RE KANA-CHAN.
NOW THAT HER MEMORY'S REVERTED TO THE PAST..
THAT PICTURE WAS TAKEN JUST BEFORE SHE LEFT...
WHAT, STARING AT THE PHOTOS?
I HOPE I CAN REPLACE KANA-CHAN.
LET HER LAST MEMORIES BE HAPPY. PLEASE.
P-PLEASE DON'T BOW! I UNDER-STAND...!
SHE'S MY AUNT, BUT ALL I'VE BEEN ABLE TO DO IS WATCH HER DETERIO-RATE...
PLEASE, KIKUCHI-SAN...
WONDER IF I'M UP TO IT...
IT'S THE LEAST I CAN DO.
IF I CAN POSSIBLY MAKE HER HAPPY WITH MAGIC, I WANT TO DO IT!
WOULD YOU LIKE THAT?
I THOUGHT YOU DESERVED TO LOOK PRETTY, TOO.
EH? WHAT? THAT DRESS?
HERE, KANA, THIS IS FOR YOU.
AH...
Y-YEAH!
I HATE TO ASK THIS, KIKUCHI-SAN, BUT WOULD YOU BE KANA FOR THIS?
KANA..?
..YOU'VE BLOSSOMED INTO SUCH A FINE VIOLINIST SINCE RETURNING FROM VIENNA
IT USED TO BE MINE BUT .
IN VIENNA, SHE DIED IN A TRAFFIC ACCIDENT..
THIRY-FIVE YEARS AGO, MITSUKO'S ONLY DAUGHTER, KANA, WENT TO STUDY MUSIC ABROAD.

YOUR MOTHER'S...
...DREAMED FOR A LONG TIME...
...OF HAVING EVERYONE PLAY TOGETHER ONCE YOU GOT BACK!!
WAIT!

YOU DON'T THINK I LOOK SILLY?
I'VE NEVER WORN ANYTHING LIKE THIS BEFORE!
OH MY!!
YOU'RE RAVISHING!!
WAIT UNTIL YOUR FATHER SEES YOU!
DID THEY FILL YOUR HEAD WITH FLUFF IN VIENNA?
AH. HA HA...
WHAT AN OLD IDIOT
YOU DIDN'T FORGET HOW TO PLAY LIKE A TAKAHASHI, DID YOU?
NO?
...That'll be kinda hard...
Guys dead
NOW THEN...! IT'LL BE JUST LIKE OLD TIMES!

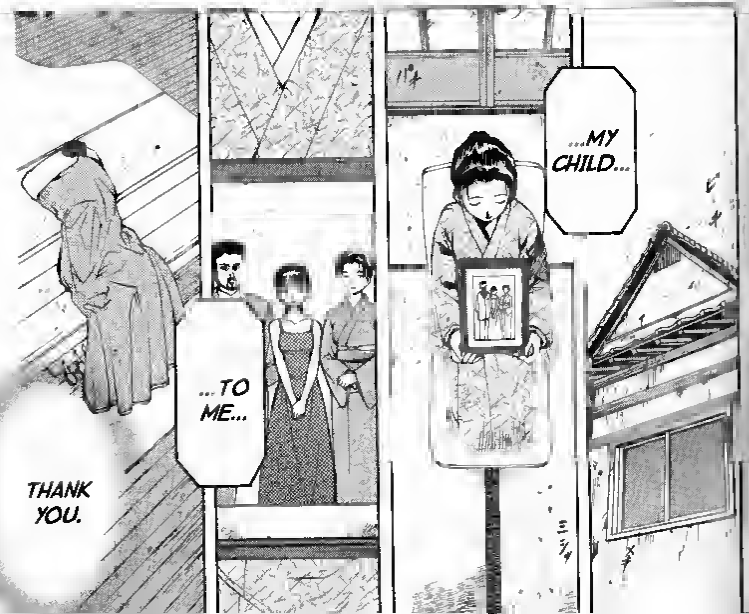
MAGIC REALLY IS SNEAKY.
AH, DARLING! WHEN DID YOU GET BACK?
EH?!

WELL... SOME-DAY...

*Editor's Note: Strip malls near train stations flourished in Japan 40 years ago.

SHE'S STILL PLAYING.
IT'S SIX AT NIGHT ALREADY.

FOR RE-TURNING...

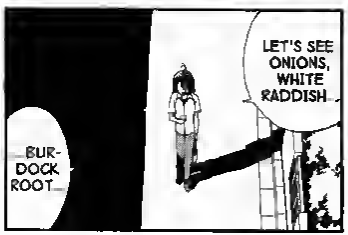

...MY CHILD...
...TO ME...
THANK YOU.

I'LL BE BACK!

HERE YOU GO, MOM
YOU HAVE FUN

MAKE SOME-THING YUMMY FOR SUPPER, MOM!

COME BACK SOON.

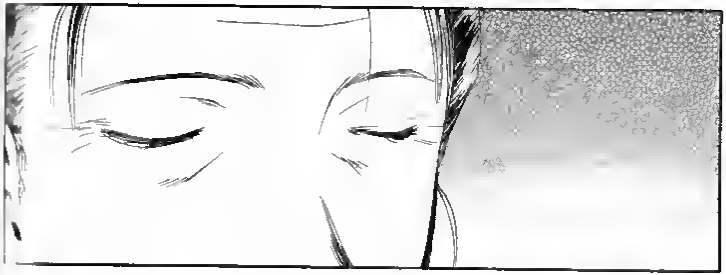

BUR-DOCK ROOT...
LET'S SEE ONIONS, WHITE RADDISH...

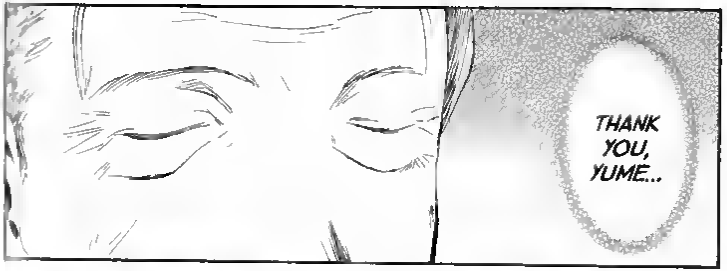
SHE WAS HAPPY.
THANK YOU VERY MUCH

I HAVE SOMETHING TO TELL TAKAHASHI-SAN
BUT WHY?!
IT'D BE BEST TO LET IT GO, YUME-CHAN.

SENSEI... THE MAGIC...
THERE YOU ARE, YUME-CHAN! WHERE WERE YOU?

MM, RIGHT ON TIME. A GREAT SUCCESS...




THANK YOU, YUME...

huff

huff
huff

NOT UNTIL I GO BACK!!

EH?
..I'M SORRY...

I CAN'T FINISH EATING, SENSEI...
YUME-CHAN

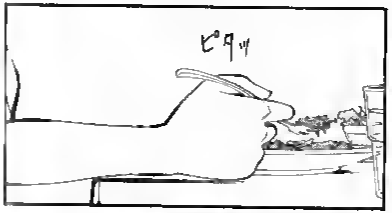
huff
huff
IT WAS...

IT WAS...

I KNOW I SAW IT!!
YUME CHAN!! WAIT!!

..YOU MUSTN'T LEAVE PART OF YOURSELF WITH THE CLIENT.
WHEN YOU USE MAGIC...

.....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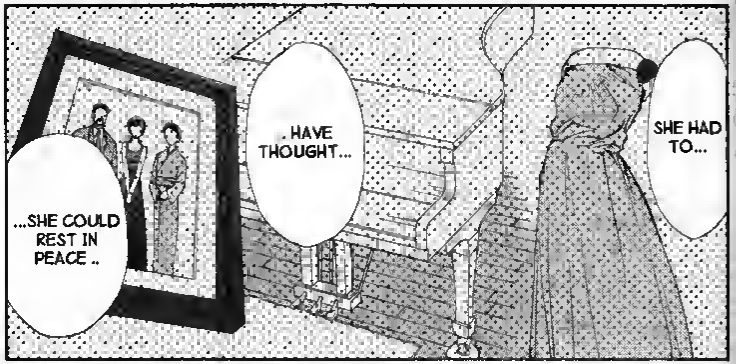
YUME-CHAN?
.....

I'VE ALWAYS LIKED THE FOOD HERE
AH... REALLY..
IN FACT, I'VE BEEN COMING HERE EVER SINCE I ARRIVED.

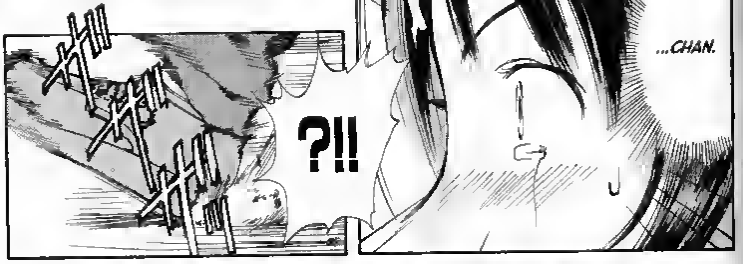
YOU CAN'T!! IT'S ALREADY BURNING!!
WHY ARE YOU DOING THIS?!! LET ME GO!! I HAVE TO SAVE HER!!!
NO, YUME!!
SENSE!!! THE HOUSE...!! GRAND-MA'S...!!!

THERE WAS NOTHING LEFT IN THE HOUSE, REMEMBER?
...SHE MUST'VE ALREADY MADE HER CHOICE!
?!!
BE-SIDES, SHE..


...SHE COULD REST IN PEACE ..
. HAVE THOUGHT...
SHE HAD TO...

I'M SURE OF IT...
...WOULD BE WITH HER ASHES
AND THOSE LAST THINGS...

NO, YUME!!
GRANDMA!!
GR.
AN.


...CHAN.
?!!

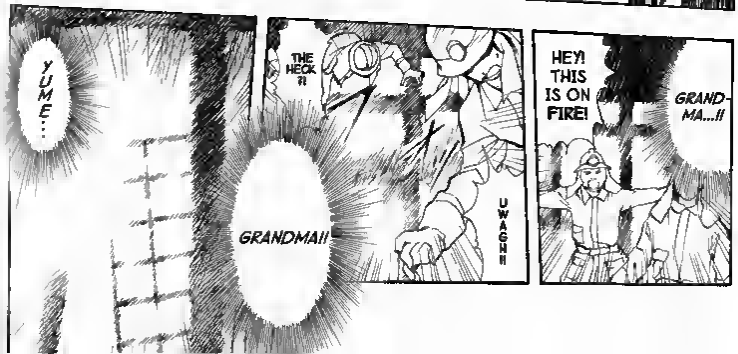
ゴオオオオオオ

YUME-CHAN..

NO..
I NEVER WANTED

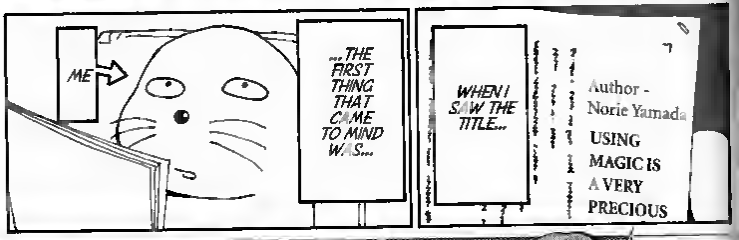
I NEVER WANTED TO USE MAGIC FOR THIS!!!!
YUME!

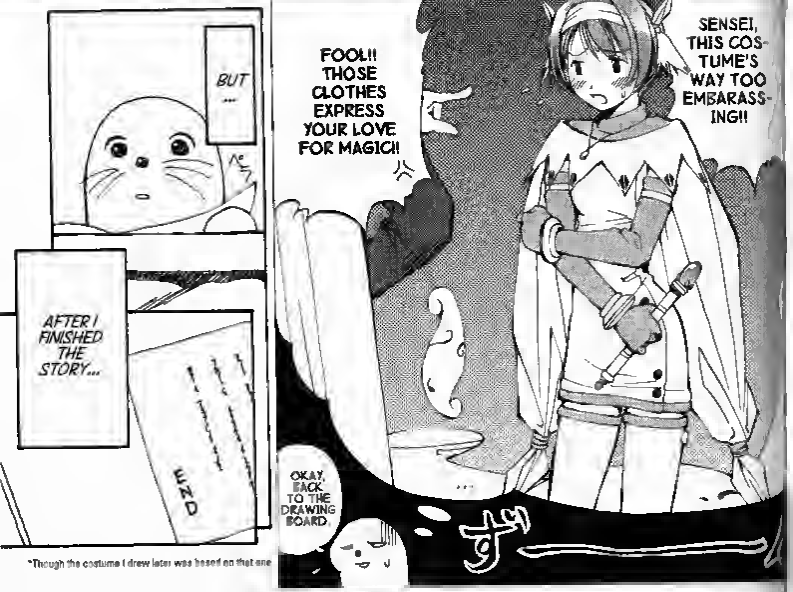
I KNOW YOU DON'T UNDERSTAND, BUT...
WE CAN'T INTERFERE.
BECAUSE I THINK THIS IS WHAT TAKASHI-SAN WANTED!!


YUME...
GRANDMA!!
THE HECK?!
UWAGH!!
HEY! THIS IS ON FIRE!
GRAND-MA...!!

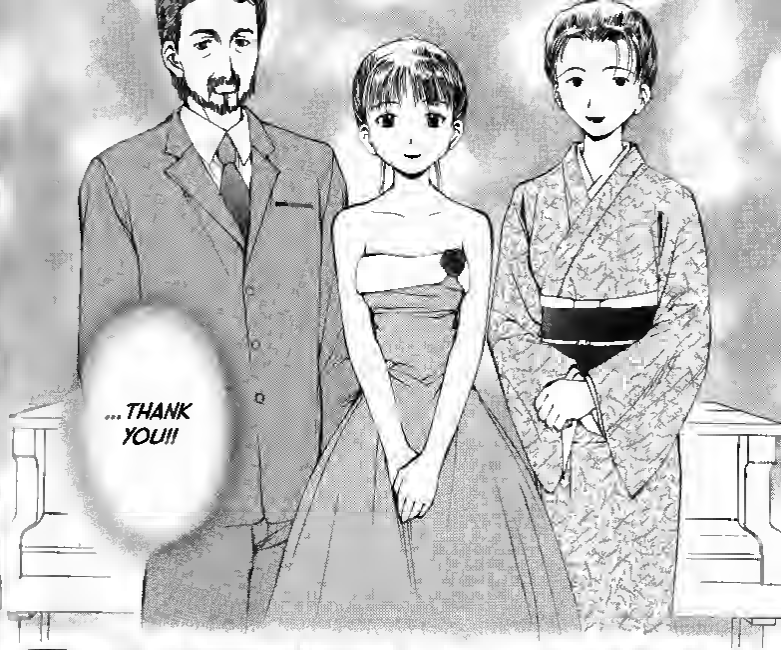
Drawing Manga is a Very Precious Thing

(A Letter from Kumeta Kohzuki)

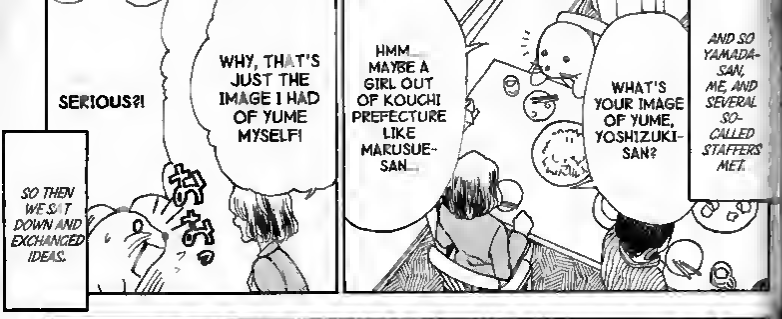



BUT...
AFTER I FINISHED THE STORY...
WZD
FOOL!! THOSE CLOTHES EXPRESS YOUR LOVE FOR MAGIC!!
SENSEI, THIS COSTUME'S WAY TOO EMBARASSING!!
OKAY, BACK TO THE DRAWING BOARD.

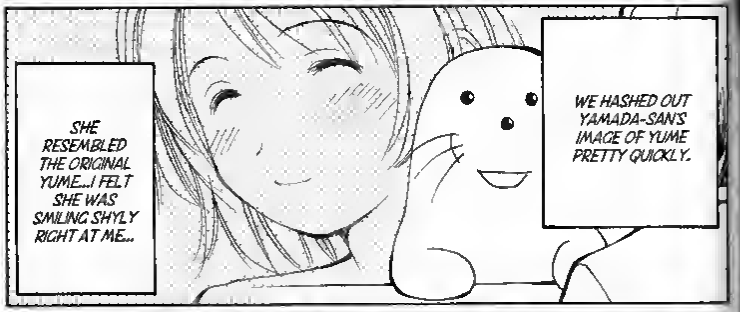
*Though the costume I drew later was based on that one



to be continued...

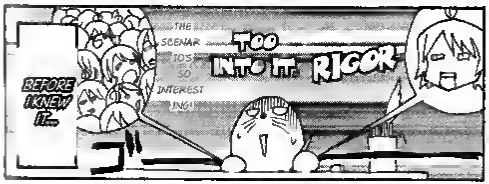

SERIOUS?!
WHY, THAT'S JUST THE IMAGE I HAD OF YUME MYSELF!
HMM... MAYBE A GIRL OUT OF KOUCHI PREFECTURE LIKE MARUSUE-SAN...
WHAT'S YOUR IMAGE OF YUME, YOSHIZUKI-SAN?
AND SO YAMADA-SAN, ME, AND SEVERAL SO-CALLED STAFFERS MET.
SO THEN WE SAT DOWN AND EXCHANGED IDEAS.

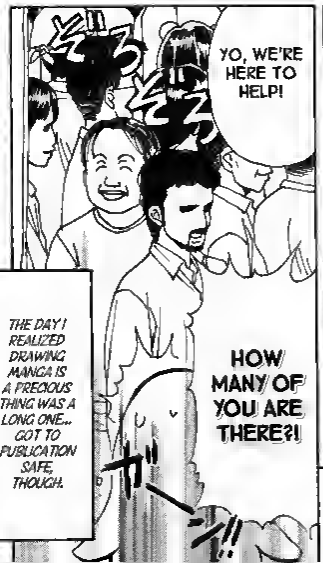
THIS WAS MORE APPROPRIATE!!

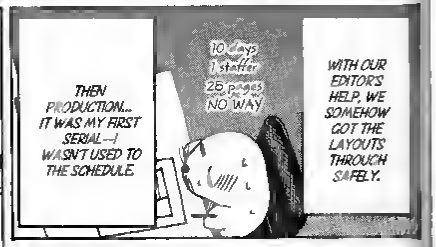

SHE RESEMBLED THE ORIGINAL YUME...I FELT SHE WAS SMILING SHYLY RIGHT AT ME...
WE HASHED OUT YAMADA-SAN'S IMAGE OF YUME PRETTY QUICKLY.

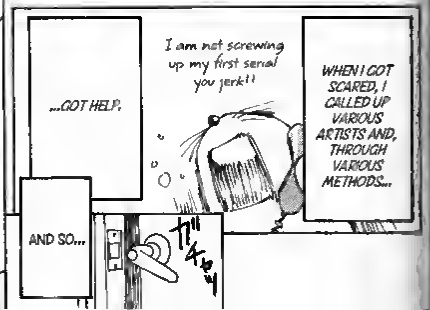
IT WAS TOUCH TO COMPROMISE AT FIRST.
NEEDLESS TO SAY, I ACCEPTED.

ドキドキ
BE STILL, MY BEATING HEART.


BEFORE I KNEW IT...
TOO INTO THE RIGOR


YO, WE'RE HERE TO HELP!
HOW MANY OF YOU ARE THERE?!
THE DAY I REALIZED DRAWING MANGA IS A PRECIOUS THING WAS A LONG ONE... GOT TO PUBLICATION SAFE, THOUGH.


10 days
1 staffer
28 pages
NO WAY
THEN PRODUCTION... IT WAS MY FIRST SERIAL--I WASN'T USED TO THE SCHEDULE.
WITH OUR EDITOR'S HELP, WE SOMEHOW GOT THE LAYOUTS THROUGH SAFELY.


...GOT HELP.
I am not screwing up my first serial you jerk!!
WHEN I GOT SCARED, I CALLED UP VARIOUS ARTISTS AND, THROUGH VARIOUS METHODS...
AND SO...

MEI ME, TOO!
HELLO, SO NICE TO MEET YOU!
...AND THEN CAME THE MESSIAH.
YAMADA-SAN, THE AUTHOR
大映
IT WAS ARMAGEDDON INSIDE MY BRAIN.
I WANTED TO DRAW SCENES MORE INTERESTING THAN THE STORY CALLED FOR...

Materials of the Animation②

THE COOL, HANDSOME TYPE. THE ORIGINAL DESIGN TRIED TO CONVEY A GENTLER SIDE, BUT IT'S THE ANIME VERSION THAT REALLY CAPTURES THAT

MASAMI OYAMADA

YUME'S TRAINING INSTRUCTOR. HOLDS A SECOND CLASS CERTIFICATE OF MAGICAL MASTERY. RUNS THE OYAMADA MAGIC OFFICE AND THE SALSA BAR NEXT TO IT. SPEAKS SOFTLY, BUT HAS A SMOLDERING INTENSITY. DOES NOT REVEAL HIS TRUE FEELINGS.

COVERED EYES TO BLOCK OUT THE PHYSICAL WORLD? THE ORIENTAL OUTFIT ADDS TO THE "MYSTERY"

BIRTHDAY: 10 MAY/ AGE: 30/
THE ZODIAC: TAURUS/
BLOOD TYPE: AB/
HEIGHT: 178/ WEIGHT: 67/
HOMETOWN: PARIS, FRANCE

ANIME Ver.

HE SEEMS A LITTLE KINDER AND GENTLER. PERHAPS HE COMES OFF MORE AS A WATCHFUL ADULT.

GIN FUN

HEAD OF THE UNIFIED MAGIC LABORERS BUREAU. A TOP-LEVEL USER AND ONE OF THE FOUNDERS OF THE BUREAU OF MAGIC, GIN FUN BECAME ITS FIRST DIRECTOR. ALSO PRESIDES AS EDUCATIONAL DIRECTOR

Materials of the Animation①

ORIGINAL CHARACTER DESIGNS!
KUMIKO YOSHIZUKI'S ORIGINAL CHARACTER DESIGNS AND ANIMATION LINEART, UNVEILED FOR THE FIRST TIME! SMILING, HEART-THUMPING AND CRYING FOR THE CAMERA. *SOMEDAY'S DREAMERS* BEAUTIFUL CHARACTERS ARE HERE, INKLESS FOR YOUR VIEWING PLEASURE!

STAFF LIST
CREATOR/SCENARIOS
HOKIE YAMADA
SUPERVISOR
MASAMI SHIMODA
CHARACTER CONCEPTS
KUMIKO YOSHIZUKI
CHARACTER DESIGN
MICHINORI CHIBA
OVERALL PROJECT SUPERVISOR
AYAKO KAWASHIMA
AESTHETICS SUPERVISOR
JUNICHIRO NISHIGAWA
COLORIST
MIYUKI ISHIDA
AUDIO SUPERVISOR
HIDEYUKI TANAKA
MUSIC
TAKESHI HAKETA

birthday: 29 April/age: [illegible]
the zodiac: Taurus/
blood type: O/
height: 155/weight: 48/
hometown: Tone Iwate

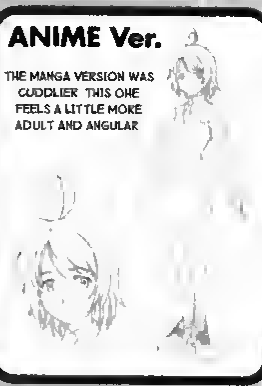
YUME KIKUCHI

BOTH PARENTS ARE MAGIC USERS. THINKING BECOMING A MAGIC USER WAS ONLY NATURAL, SHE LEFT TONO FOR TOKYO TO UNDERGO TRAINING. THOUGH SHE SHOULD HAVE GREAT TALENT, SHE DOESN'T REALLY SENSE THAT HERSELF. THOUGH SHE'S EIGHTEEN IN THE COMIC, SHE WAS MADE SEVENTEEN FOR THE ANIME VERSION.

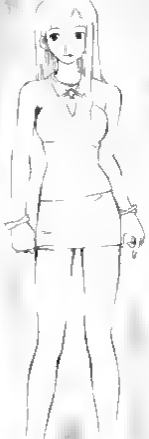
SPACEY AND SOFT. YUME, A VERY BUBBLY, LIVELY UPFRONT GIRL. SHE'S ALSO VERY EMOTIONAL. UNINTENTIONALLY, HER STANDING HAIR STRAND BECAME HER TRADEMARK FEATURE!

ANIME Ver.

THE MANGA VERSION WAS CUDDLIER. THIS ONE FEELS A LITTLE MORE ADULT AND ANGULAR.



Materials of the Animation③



MELINDA
DJ AT OYADAMA'S SALSA BAR, WHO CHASES AFTER MASAMI. THEY SEEM TO HAVE A HISTORY, BUT..

A TWENTY SOMETHING WITH A NICE FIGURE. I DESIGNED HER NOT TO BE SHOWY BUT JUST PLAIN GORGEOUS

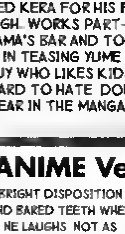
ETSUKO KIKUCHI
YUME'S MOTHER A RETIRED MAGIC USER LIVING IN TONO, IWATE PREFECTURE RAISED YUME KINDLY AND FIRMLY AND CONTINUES TO WATCH OVER HER.

GO KATOU (KERA)
NICKNAMED KERA FOR HIS FROG-LIKE LAUGH. WORKS PART-TIME AT OYADAMA'S BAR AND TOOK AN INTEREST IN TEASING YUME. EASY-GOING GUY WHO LIKES KIDS AND WHO'S HARD TO HATE. DOESN'T APPEAR IN THE MANGA.

TO GET HER LOOK, I AGED YUME. I WENT WITH WHATEVER CAME TO MIND AND ENDED UP WITH A VERY KIND FACE

ANIME Ver.

BRIGHT DISPOSITION AND BARED TEETH WHEN HE LAUGHS. NOT AS GOOD AS THE ORIGINAL DESIGNS. I THINK.



CHECK OUT THE LATEST INFO ABOUT THE ANIME!!
OFFICIAL WEB SITE
オフィシャルWEBサイト
http://www.yume-mahau.com/